

# The Burl

A monthly newsletter for the Willamette Valley Woodturners e-mail: wvwturners@gmail.com We are also on Facebook

A non-profit/501(c)(3) corporation



Volume 23, Issue 4



## President's Message - April 2019

What a great symposium!

This newsletter has quite a few articles about various symposium topics, and I'll lead off with my observations as a sponsoring club president. First: hats off to the Symposium officers and organizers who put on a terrific, world-class woodturning event for the country. This sold-out symposium attracted folks from as far away as Florida, Arizona, and Canada. And why wouldn't it? The line-up of demonstrators was world-class, and for this much of the credit goes to our own Terry Gerros. Terry did a masterful job of getting big names like Richard Raffan to travel all the way from Australia to demonstrate. Cynthia Carden Gibson came from South Carolina. Glenn Lucas traveled from Ireland. There really was something for everyone at this event. Mark Choitz ran the WVW room, getting everything organized, handling presenter introductions, and ensuring that all the video shifts were staffed. And Henrik Åberg handled the dizzying array of international finances involved in receiving all of the registrations and paying all of the bills.

Next, my personal thanks to all of our club members who volunteered their time, effort and talent to make this symposium work. We had a whole lot of club volunteerism, which you'll read about elsewhere in this edition of The Burl. The volunteers really are what made this event work. In two years, when the next symposium happens, I hope each and every club member will take advantage of the opportunity to contribute to and be a part of something so very successful.

I'm sure all of our club members in attendance had a terrific weekend, and thanks as well to all of you for spending your time and your money. Without the attendees, an event like this can't happen.

Finally, a big thank you to all of the vendors who traveled to Albany, hauled tons of stuff, set up, staffed their booths from show opening to closing, then tore it all down, packed up and headed home. Their financial support goes a long way toward making the Symposium a reality, and it offers all of us tool junkies a concentrated venue at which to spend our allowances.

I hope everyone who attended will take the skills they picked up, get into the shop, and turn!

# **Upcoming Events**

## **April 11th Demonstrator: Trent Bosch**

We are very privileged to have Trent Bosch coming to present our April demonstration. Trent is not only a renowned turner but a true artist. His demonstrations are lively and fun. Our Thursday evening meeting is definitely an evening not to be missed. I can't encourage everyone enough to check out Trent's website and see some examples of his work, learn about his classes and learn a little more about him in advance of the meeting.

We still have a few spots left in the **two day class** with Trent on Friday and Saturday following our meeting. For those who have never taken a hands on class this is a golden opportunity. Learning with tools in your hands is so much better than watching an evening demo. It is even a better learning experience than a symposium. If you want a chance to fine tune your turning skills or learn a new technique, take this class.



"Working with wood is part of my everyday life. It is my connection to the earth and the environment in which I live. While pursuing my Bachelor of Fine Arts degree in photography and sculpture, I became interested in the art of woodturning.

My philosophy has always been to work in harmony with our environment and not to destroy something in order to create something. In all my art, I use only recycled and easily sustainable woods. Being conscious of this has allowed me to work with the subtle beauty and dimension this discarded wood possesses.

My intent as an artist is to express my feelings about nature, my family and natural processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived."



## March 15 – 17 Club Meeting Minutes Submitted by Milt Engelke, Secretary

In lieu of our regular club meeting, the WVW was heavily involved with volunteers and participants in the 3<sup>rd</sup> Oregon Wood Turners Symposium held in Albany, Oregon March 15-17.

Special recognition to Mark Choitz, Marc Vickery, and Terry Gerros for taking leading roles in the organization of the Symposium. Numerous other club members were also involved in the setup, videography, and dismantling of the class rooms as well as in fund raising and raffle ticket sales and auction. The symposium is sanctioned as an AAW event and was jointly sponsored by :

Beaver State Woodturners, Eugene, <u>http://beaverstatewoodturners.com</u> Cascade Woodturners, Portland, <u>https://cascadewoodturners.com</u> Northwest Woodturners, Multnomah Village (Portland area), <u>http://nwwt.wildapricot.org</u> Oregon Coast Woodturners, South Beach, <u>http://www.oregoncoastwoodturners.com</u> Southwest Washington Woodturners, Vancouver, <u>http://southwestwashingtonwoodturners.com</u> South Coast Woodturners, Coos Bay, <u>http://southcoastwoodturners.com/</u> And of course, Willamette Valley Woodturners, Salem <u>http://www.willamettevalleywoodturners.com</u>

An Outstanding Slate of Demonstrators presented 50 separate classroom events attended by more than 400 registrants. The demonstrators were:

Sam Angelo, Worland, WY, <u>http://Wyomingwoodturner.com</u> Jimmy Clewes, Las Vegas, NV, <u>https://jimmyclewes.com</u> Cynthia Carden Gibson, Spartanburg, SC, <u>https://www.cynthiagibsonpyrography.com</u> Michael Hosaluk, Saskatoon, SK Canada <u>http://michaelhosaluk.com</u> Art Liestman, Vancouver, BC, <u>http://artliestman.com</u> Eric Lofstrom, Enumclaw, WA, <u>https://www.ericlofstrom.com</u> Glenn Lucas, Ireland, <u>https://glennlucaswoodturning.com</u> Richard Raffan, Australia, <u>https://richardraffan.com</u> Seri Robinson, Corvallis, OR, <u>http://undergrad.forestry.oregonstate.edu/faculty-profiles/sara-robinson</u> Jim Rodgers, Pleasant Hill, CA, <u>http://www.jlrodgers.com</u> Curtis Seebeck, San Angelo, TX, <u>https://www.turntex.com</u>

Beyond the symposium events, the excellent display of many art objects in the Gallery area, and the contribution of Bowls for Beads of Courage (Mark Choitz – congratulations) Eighteen Vendors an impressive list of Donors and Volunteers from all the clubs were on hand to make this third Oregon Woodturning Symposium a successful event. The Willamette Valley Woodturning Club was well represented at the 2019 Oregon Woodturning Symposium. Volunteering their time were: Paul Hirt Mark & Malinda Choitz Terry & Susan Gerros Milt Engelke Gary Dahrens JJ & Shirley Jones Elling Hoem Bruce Stangeby Stanley Page Richard Lorenzen Dick Powell Henrik Aberg Marc Vickery Larry Curry Kim Garbutt Jeff Zens John Bateman Darcy Tataryn Ron Freshour Jim Devorss Myron Yancy John Jorgenson Hal Schalles Brent Lenahan



Room 4 (WVW) hosted Richard Raffan and Cynthia Carden Gibson for the weekend. We received many compliments on how the symposium was put together and executed. The Live Auction raised \$4,650 and here are a couple pictures of items that were auctioned off Saturday evening.

Those attending donated 47 lidded boxes to the Beads of Courage program. The boxes will be delivered to the Mary Bridge Children's Hospital in Tacoma, WA.





The Instant Gallery was an attraction with well over 200 items on display and here are a few samples of the fine art and craftsmanship :









Registration in full swing with Paul Hirt as the helm accompanied by Hannah Meredith and others.





Students appreciate display items in the Instant Gallery

Michael Meredith introduces Glenn Lucas (and all other demonstrators)



All seven clubs participating in making the 2019 Oregon Symposium a huge success will receive a \$1,500 check from the Oregon Association of Woodturners.

G



All these items were turned for the Oregon Woodturning Symposium by Terry Gerros. The Ikebana vases were donated to the class Cynthia Carden Gibson (pictured below) so graciously taught to some of the spouses that attended.



# **Club Business**

## Treasurer's Report (2/10-4/5

## Note: two months)

By Henrik Åberg, Treasurer

<b>Beginning Balance</b>	<u>\$14,702.37</u>	<b>Ending Balance</b>	<u>\$15,955.43</u>
<u>Income</u> Donation from OWS Membership renewals Raffle (two meetings) Anchorseal Sales Glue Sales Video Tape Sales <b>Total Income</b>	\$1,500.00 \$490.00 \$129.00 \$66.00 \$49.00 \$25.00 <b>\$2,259.00</b>	<b>Expenses</b> Harford Insurance Library/Lathe Parts Glue Purchase Video Equipment ODJ Yearly Filing Fee PayPal Fees <b>Total Expenses</b>	\$540.00 \$233.37 \$120.00 \$89.93 \$20.00 \$2.64 <b>\$1005.94</b>

# **Member Corner**

Attention woodturners who incorporate **resin casting** as part of your projects. Do you use or do you own a "pressure pot"? If you do, **Elling Hoem** would like to talk with you. Please contact him at **503-507-6870**. Thank you.

# For Sale

RBI Hawk 226VS **Precision Scroll Saw**. This is a top of the line machine that has a 26" throat, variable speed foot controller, a magnifying light mounted on a flexible arm for accurate close work and a number of assorted blades. Was \$1500 new, NOW **\$500**.

Use it for Intarsia, inlay embellishments or unique complex designs that will wow your friends and family. Call or text **Elling Hoem** at **503-507-6870** 

# Membership Rewards

## Library

A friendly reminder to members with books and/or videos checked out from the library. Please return them at this next meeting.

## **Wood Gathering**

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Larry Curry, (503) 537-9243 or (503) 701-6624. The intent is to gather wood, process it to usable pieces, store it at the home of Terry Gerros, and then make it available to members. Terry can be reached at (503) 580-5013.

## **From Terry Gerros**

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburtooth Carving bits. If you have an interest in these products, give me a call or send me an <u>email</u> for details.

## **Supplies**

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$10) and Anchorseal (\$9/gal). The club has a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauges (\$5). HSS Round Tool Bits rods (1/4" x 8") are also available (\$3). Jerry Lelack will have the resale items available at the meetings, except for Anchorseal which is available through Jeff Zens. You will need to bring your own gallon jug; contact Jeff to make arrangements.

## **Club Member Discounts**

- **Craft Supply**: The club's order will be going out on the Monday following our Club Meeting <u>if</u> our order equals or exceeds \$1,000. Craft Supply gives us a 10% discount plus free shipping on all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the <u>November</u> 2015 Burl. Questions? See jeffzens@custombuiltfurniture.com.
- Club members are registered with **Klingspor's Woodworking Shop** at <u>www.woodworkingshop.com</u> or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: <u>www.exoticwoodsusa.com</u>. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

## Club happenings in our area

(Please visit the club's website listed below for additional information)

#### Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR) www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR) www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR) www.oregoncoastwoodturners.com

### Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

**South Coast Woodturners** (Coos Bay, OR) http://southcoastwoodturners.com/

#### The Burl is a monthly newsletter publication of the Willamette Valley Woodturners.....

Executive Board		Glue Sales	Jerry Lelack
President	Jeff Zens	Coordinators	Myron Yancey (Steam-Up)
Vice President	Darcy Tataryn		Paul Hirt (Mentors)
Secretary	Milt Engelke		Bob Hutchinson (State Fair
Treasurer	Henrik Åberg		Paul Hirt (Mentors)
Board Position 1	Terry Gerros	Roster Editor	Henrik Åberg
Board Position 2	Jerry Lelack	Facilities	Open
Board Position 3	Marc Vickery	Video	Jeff Zens
<u>Non-Executive Positions</u> Newsletter Editor Henrik Åberg Web Master Ron Fox Wood Gathering Larry Curry Librarians Terry Gerros/Paul Hirt		Craft Supplies Orders	Larry Curry Marc Vickery Jeff Zens

Send dues & other financial matters to: Henrik Åberg 7231 Bethel Road SE Salem, OR 97317 henrikeaberg@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Henrik Åberg (<u>henrikeaberg@gmail.com</u>) Send contributions to the Burl by the end of Wednesday the week prior to our meeting to: <u>henrikeaberg@gmail.com</u>

Send all other club correspondence to the clubs official address:Jeff Zens3932 75th Avenue SESalem, OR 97317Club e-mail:wvwturners@gmail.com