

The Burl

A monthly newsletter for the
Willamette Valley Woodturners

e-mail: wwwturners@gmail.com

We are also on Facebook



Member chapter

Volume 25, Issue 9

A non-profit/501(c)(3) corporation

December, 2021

**Next Meeting: 6:30-8:30 PM, Dec 9, 2021
Salem 50+ Center**

President's Message December, 2021



Looking Back, and Looking Ahead

Three years ago next month I sat down at this keyboard and attempted to compose my first President's Message to the club. This is my last one. I thought I would take this time to look back over the last three years and reflect on where we've been, and on what might lie ahead.

CoVid-19
Yes, 2019.

Clearly the most significant challenge for the Club since I took office was the pandemic, resulting in the forced closings of the Salem Center 50+ and other gathering places. We can debate all day long about whether evidence exists that these closings had any measurable impact on CoVid, but there is no doubt they negatively impacted our club. For the Board and officers, there was a great deal of uncertainty about when - or if - we would be able to resume in-person meetings, and that doubt lasted until we were finally able to resume meetings just a few months ago. As I write this, the omicron variant has been detected in the United States. Given Oregon's approach to governance it would not surprise me if additional restrictions on gatherings are imposed. Fortunately, we have the experience of the last year to rely upon, and we know how to quickly pull together meetings using Zoom. Certainly Zoom meetings are not as effective, and not at all conducive to the fellowship we feel in person, but at least they keep us together as a group.

For all his work as the program manager and vice president during these difficult months, we owe Marc Vickery a massive thank you.

Membership

I am very pleased to report that our membership numbers have remained stable over the last three years. I feared the worst when our in-person meetings stopped, and when our initial Zoom meetings were modestly attended. For many members, the act of physically gathering and seeing fellow turners every month is just as important as the demonstration or the demonstrator. Having that snatched away made us wonder what the membership numbers would look like once we emerged from lockdown. As I write this, our 2021 membership stands at 106. Back in 2018 when I took office it was 118. Considering the turmoil of the last three years that isn't bad.

What is changing is the age of our membership. No surprise there, I guess, as every year we all celebrate birthdays. It's important that we all keep this in mind, and look for opportunities to recruit new, young members to the group. Our public outreach efforts - State Fair in particular - are our main membership recruiting tools, and I encourage every member to participate in these events. A big part of our mission as a club is to promote the art and craft of woodturning. We do that by passing along our skills and knowledge to a new, younger turner. If you know someone who would enjoy this craft, bring them to a few meetings.

Finances

Over the last three years the club has been financially stable. We don't have huge cash reserves, but we have enough to pay our bills, purchase items necessary for demonstrations, repair a lathe if necessary, and so on. Zoom meetings helped the treasury significantly, since we were able to take advantage of technology to bring you nationally-known demonstrators without incurring the massive expense of bringing the demonstrator physically to Salem. While we did incur additional costs to use Zoom, these never rose to the level of an out-of-town demonstrator traveling here.

Next year will be different. I know Larry Curry, our incoming Vice President, has some great demos on tap. We hope to turn some of these into combination Thursday meeting/demo with a possible all-day Friday demo and weekend class like we did in years past. This only works if we have a good, paid attendance for the extra events. Big-name demonstrators charge us in the vicinity of \$800.00/day, plus all travel-related expenses, and the club MUST offset these costs with paid attendance at the extra events. More on this as 2022 unfolds.

We have received some very generous contributions to the Club over the past several years, including substantial annual donations from Mrs. Vickery (Marc's mom) and 2021 donations from Scott Morrison, Don Roberts and Walt and Gail Thies. It's not too late, if you wish, for a tax-deductible donation for 2021. To everyone who has contributed to this group over the years, my most sincere thanks.

The club has instituted a more robust cash-handling procedure during the last three years. In years past we were lax in tracking cash transactions in and out of the club's coffers, but that's tightened up a lot. The club's Bylaws were amended to require the Treasurer to develop and promulgate cash-handling procedures, and that's been done. Those of you who've been over to my shop have experienced the change. When you purchase a gallon of oil or AnchorSeal, you get a numbered receipt. A copy of the receipt goes with your cash to the treasurer, who then signs for the cash, and THAT receipt goes back in my receipt book. We will do the same thing when classes resume, if you want to pay with cash. Please - if we forget to write out the receipt - remind us. The exception to the receipt requirement is the wood raffle at the club meeting. It's not practical in that setting to write cash receipts for a \$5.00 ticket purchase - so we've exempted that from the receipt requirement.

Physical Asset Inventory

Another change, started in 2020 and fully implemented in 2021 is an inventory of the physical assets of the club, the value of each item and the location of each item. When I took office we had no idea what the club owned, what it was worth, or where it was. Now we know. We'll review this document each year and ensure that it's kept up to date.

Club Mailing Address

According to the Bylaws in years past, the club's mailing address was always the home address of the President. The membership approved an amendment to the Bylaws in 2020 to use a Post Office box as our mailing address, which adds some stability to the club.

The Burl

After years serving the Club in multiple roles, newsletter editor Henrik Aberg stepped down earlier in 2021. Our new Secretary, Brian Skaar has jumped into this position with both feet, and we're just beginning to see the results. We can ALL make The Burl a better, more informative newsletter by contributing to it. Take photos of

your projects. Tell your fellow turners what you're doing. Ask for assistance. There are lots of opportunities for you to make Brian's job easier, so please help him out.

WillametteValleyWoodturners.com

Ron Fox has served as the club's official webmaster for a lot of years, and a few years back asked to step away from that job. He is responsible for a lot of very sophisticated code on the site, including the club order process which he developed from scratch about 8 years ago. For the last several years, Silver Sorenson has taken up the reins as webmaster and has kept the site operational and viable. Recently, the Board directed that the site be re-vamped to provide a fresh, updated look while preserving important aspects of the current site. Silver let us know she just doesn't have the free time to take on a task of this magnitude among her many other responsibilities, so I've agreed to take this on after my term as an officer ends this month. We've already started exploring the available options for content and membership management that don't require in-depth experience with web coding languages like HTML. The new site will most likely be developed in the background while the old site continues to be visible to the public and the membership, and when the new pages are complete the change will happen just like magic.

I hope.

Your Help Is Needed

Member participation is essential for the good of this organization moving forward. There are so many ways for each individual member to make this a better, more vibrant group. Here are just a few.

- Show up at the monthly meetings. They start at 6:30, with social time beforehand.
- Show up EARLY at the monthly meetings. Help set up chairs, the wood raffle tables, the lathe and demonstrator's table. The club takes care of setup to reduce the monthly rental fee for the meeting space. Setup usually begins about 5:30 p.m.
- Stay AFTER the meeting. We have to clean up the demo area, re-stack chairs, tear down tables and stow them in the storage areas, etc. We also need to pack up and stow the library materials.
- Become one of the Club's librarians. Paul Hirt has been doing this job alone for too long. It's time for some other members to step up here.
- Help with Video. We will teach you how to become a good videographer!
- Demonstrate. Sign up for State Fair. Demonstrate your talent at a club meeting. We have a wealth of skill and knowledge in this club. Share it with your fellow turners.
- Coordinate. We need help coordinating our public outreach events. It isn't a ton of work - it just needs a bit of organizational skill. If that's you, please let a club officer know.

Thank You

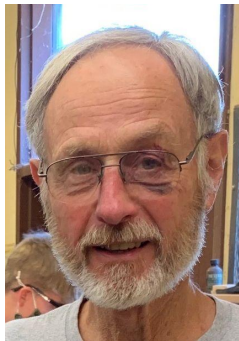
This last President's Message seems as long as a book, so I need to stop. At the end of a lot of books you'll often find a list of names the author wants to thank. I can't make a list like that because it would be way too long - there are so many people whose efforts have made the last three years work, who have helped the club in ways large and small, and have made my job so much easier. I do want to mention and thank, collectively, the officers and board members who served the club from 2018 through 2021, who gave their time and effort to support the group through some trying times. Finally I want to sincerely thank the incoming officers and board members for stepping up and saying, once again, "Sure, I can do that".

~~Jeff Zens

Upcoming Demonstrators

<u>Date</u>	<u>Name</u>	<u>Website</u>	<u>Topic</u>	<u>Saturday Class/Sawdust Session</u>
12/9/2021	Dick Powell	Club Member	Turned wood baskets	Sawdust Session on Sunday See below

1/13/2022	Dan Tilden	https://www.tildenwoodturning.com/#/	Hollow Forms	Sign up or contact Larry Curry if interested
2/10/2022	Dale Larson	Look him up in multiple galleries across the world	Bowl turning	Sign up or contact Larry Curry if interested
3/10/2022	Nick Staggs	Former Club Member and Instructor	Lidded Box	Sign up or contact Larry Curry if interested
4/14/2022	TBD			
Remaining year	Under consideration. Some possible ideas in the works. Please refer any ideas to Larry Curry – THANK YOU			
Please express an interest in ANY Demonstrator or weekend workshop you would like to see to Marc Vickery				



December Demonstrator: Dick Powell

Dick Powell is a long time member of WWW. He recalls first turning in high school some fifty years ago. He took many years off before reconnecting with the hobby in the 90s. He worked as a forester for over 40 years until retiring in 2014 which allowed him to really put time and learning in to his turning. He stays incredibly busy with family, turning, living, and volunteering at Philomath MS where he passes on his knowledge and love of turning to



the students. He enjoys the limitless creativity and technical aspects of the craft and is always looking for the next challenge!

His demonstration this month is a result of his curiosity. He's very interested in Native American basketry and, after seeing an article in AAW which highlighted the combination of basketry and bowl turning, decided to give it a try. He had to solve many problems and learned a ton in the process of making his unique pieces and will share his journey during the meeting!



SAWDUST SESSION Note: we are scheduling a Sawdust Session at Darcy Tataryn's on Sunday December 12th. We will begin at 9:00 am and go until noonish or whenever done. Address is as follows.

10677 Garma Way SE

Turner OR

Best to use your GPS!

Topics are yet to be determined but certainly anything at beginner level will be supported. Let us know if you have any particular point of interest, we can do it! Bring work, tools, and questions!

Saturday Classes are subject to members signing up or committing to paying in advance of scheduling since we cannot bring someone on board without a commitment from members willing to pay.

Dan Tilden is not yet scheduled as there is not yet a commitment to set the class. Please let Larry Curry know if interested and want to be committed to a class. The cost of the class will be about \$200 (a deal for a such a renowned turner/teacher as Dan!)

Contact info for Larry is as follows:

503-537-9243 cell/text or lgcurry@aol.com

Dan Tilden's class description:

This hands-on workshop class will focus on learning how to turn and complete a hollow vessel. Whether they have hollowing experience or none, students will learn how to turn a hollow vessel or bowl from start to finish or improve hollowing skills they already have.

We will start by turning a smaller simple bowl or open form making practice cuts on the inside with different hollowing tools to get a good understanding how the tools are cutting. This will allow us to easily see what it takes to make clean accurate cuts with different available hollowing tools before we start a more challenging hollow form. We will also go over effective tool grip techniques, body stances, and sharpening our cutter tips to reduce vibrations for clean cuts.

After we get a good feel of how to remove the wood efficiently and are comfortable with the tools in our hands, we will mount a turning block and start shaping our hollow forms with bowl gouges. For our first piece I encourage students to create a simple form and a larger opening. After our shapes are completed we take a look at a diagram of the steps it takes to remove the wood inside the vessel leaving a consistent wall thickness with our different hollowing tools. We will also cover measuring our wall thickness with different types of calipers which is a very important part of this class. Once we have a good understanding of the different hollowing steps and measuring techniques we will start removing the wood inside our vessels starting from the opening.

There are cutting reference points once inside the vessel I like to use to give myself an understanding where my tool is cutting that I will share. The goal is to have an even wall thickness throughout the vessel using our hollowing steps, calipers, and different tools. Once the hollow turning inside our vessel is complete, we will turn a recessed foot for our piece and have the option of remounting the piece with a jam chuck to finish the underside.

I personally like incorporating natural character in my work. This may include using a natural edge opening, exposing a knot or void in the shape, or letting green wood move in the drying process to make each piece unique. Designing our pieces around these natural features is one of my strong points I like to teach. If there is an opportunity to incorporate some natural character in our pieces with our available turning stock, it is highly encouraged.



Key Points Gained From The Workshop Class

- Understanding our different hollowing tools and how to properly to hold and cut with them.
- Sharpening our different cutter tips.
- Going over safety precautions while turning a hollow form.
- Understanding the design of a quality hollowing tool.
- Mounting our turning blocks safely.
- Exploring different natural feature options if present in our material.
- What it takes to achieve a clean cut inside a vessel.
- Shaping our vessels with gouges leaving a clean tool finish.
- Discussing many different vessel shapes and designs.
- Learning hollowing steps once inside the vessel to keep wood removal organized.
- Measuring our wall thickness with different calipers and why some work better then others in different areas.
- Removing the piece from the lathe and designing a foot for our vessel.
- Remounting our vessels to turn the bottom.
- Critiquing our turned pieces, discussing what we like and what we want to improve.

This class will be a lot of fun and extremely valuable if you'd like to learn how to turn a hollow vessel or if you're looking to enhance the skills you already have. Thanks!

Dan Tilden

Nov 11, 2021 WWV Meeting Summary

Attendance: 24 including 1 visitor

President Jeff Zens gavelled meeting to order at 6:30 beginning with the Pledge of Allegiance

*reminder that 2022 **dues** are due by end of calendar year; \$35 payable to WWV via Henrik or the website (Paypal)

-Note: Members can include AAW dues in payment and Henrik will administer

*Update on current **website** situation: Jeff is currently administrating as we look at options. Jeff surveyed those present on their ability to access the member area. Jeff noted that there was a huge backlog of emails that he is working through.

-Jeff asked members to try and log in, access the members only section, and check their roster info. He noted that many member emails are getting marked as undeliverable.

***Craft Supplies order**: Jeff requested members email order info to him rather than via our website at this time.

*Jeff invited members to continue the tradition of creating gavels for the incoming president to choose from. (will be needed for the January 2022 meeting.)

***Elections** for 2022: Paul Hirt moved to accept, and Darcy Tataryn seconded, the nominations of **Marc Vickery-President, Larry Curry-Vice President, Henrik Alberg-Treasurer, Brian Skaar-Secretary, Bruce Stangeby-board member, and Randy Nichols-board member**. A voice vote was held and the new board was welcomed!



Vice President Marc Vickery announced the club is looking for members to step up to take on two non-elected positions in the club. He asks that you please contact him if interested. The two positions are:

-**librarian** (Paul Hirt will be stepping down)

-**wood gathering** (Gary Barhens will be stepping down)

***Empty Bowls**: Marc conveyed his thanks for the strong sign-up for the event. Well done! (See write-up below.)

Presenter: Jim Devorss

Jim did an overview and partial construction of his **sea urchin ornaments**.

He began by drawing and explaining the steps he takes.

Jim connects the top, small finial with its hanger to the bottom, longer finial with a 1/8" dowel.

He started with a spindle blank in chuck and the tail stock up to turn a "carrot" shaped cone.

Most of his shaping is done with a 1/4" spindle gouge sharpened to an extremely acute



angle running the lathe at around 1200 rpm.

Jim shoots for a tip diameter of $\frac{1}{8}$ " or less and combines beads (including an "onion" shape), "washers", and coves of different sizes.

The top finial has a predrilled $\frac{1}{8}$ " hole part way through (for the dowel) and a $\frac{1}{16}$ " hole all the way through for a fishing line hanger.

Jim described lining the inside of the urchin shells with glue to strengthen them.

The ornaments were much admired and Jeff asked the group if there was interest in getting a large lot via the club to be purchased at a discount by members. Many showed interest and Jeff will pursue the info.



Presenter: Brian Skaar (who will now write about himself in 3rd person...)

Brian demonstrated turning a simple **tree** decoration.

He started with a diagram of the steps he would be taking including the tenon, cut off part, trunk part, and cone to be separated into branches.

He talked about wood sources he used including spent Christmas trees and shrubbery trunks. The example turned was English laurel, but he likes rhododendrons as well.



After turning the cone with the tailstock up until the point was created, he divided the cone and used the skew to separate the "branches" with the lathe at about 2000 rpm.

The branches were cut with a $\frac{1}{2}$ " spindle gouge, sanded at 220, and finished with carnauba wax with the lathe at about 2500 rpm.



Presenter: Walt Thies-Angel

Walt explained his historical method of teaching turning projects which is to do a detailed write up that can be modified as improvements are made. Walt explained and showed his angel in its stages of construction.

Walt starts by turning a cylinder and then drilling a $\frac{1}{2}$ " hole (not using chuck in tailstock) to help with hollowing. He hollows much of the cylinder into a cone shape to lower the mass. Walt has found that ornaments over about 1.5 oz are too heavy for Douglas fir tree branches.

Walt uses a story stick to mark the angel's sections and a fiber board with multiple gauges cut in it for measuring the parting of the sections.

For turning "halos" that are too small for the chuck jaws and so that he doesn't have to switch its jaws, Walt showed his PVC spacers he uses.

As the piece gets smaller, Walt uses a racquetball on the tailstock live center as a jam in the base of the angel.

For finishing, Walt likes the Renaissance brand wax or wipe on polyurethane.



Thank you Walt, Jim, and Brian!

Raffle: No items brought in.

Gallery:

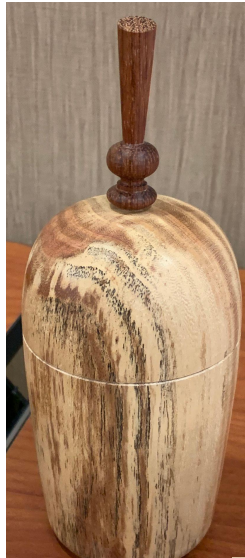
Thank you all for bringing items to show! **Bruce Stangeby's beautiful burl box** with its contrasting finial was voted "best in show" for the meeting!

Two bowls by Charles White

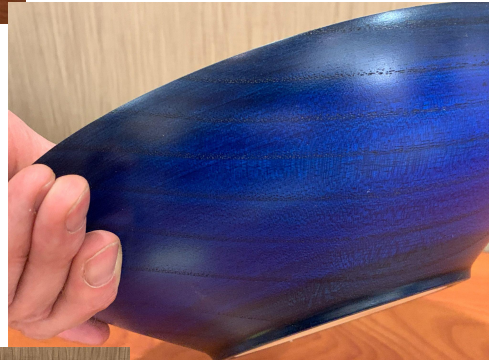


Box by Brian Skaar

Invasion of gnomes by Darcy Tataryn



Inside and outside of bowl by Darcy



Large platter by Darcy



Three sided bowl by Bruce



Spalted maple
bowls by Glen
Jones



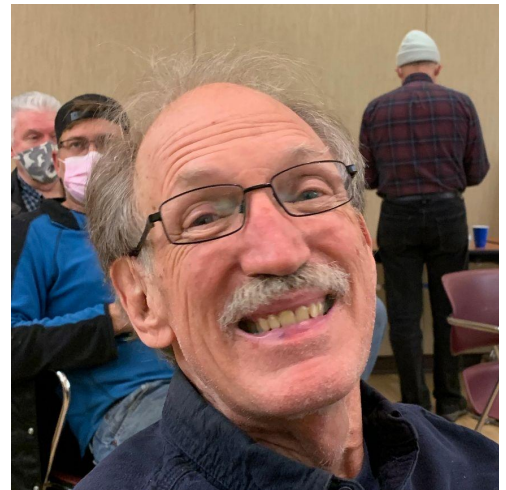
Sent in by Roger Dirkx were these little guys. Thanks Roger!



Featured Shop: Bruce Stangeby

As you can see from the photos below, Bruce has put a lot of thought and time into his work space and created an organized, amazing space.

(Below) Bruce's awesome Powermatic sits in a walk-around position with his tool rests, chucks, sandpaper, and other tools conveniently to his left near the headstock. Notice the sawdust collector hood hanging on the wall.





(Right) Directly behind when Bruce is at his lathe are his tool holders above a bench. Also notice his dividers hanging below the tools.



(Left) To the right of his lathe on the wall are Bruce's two grinders set up for quick access.

(Right) As seen in the first picture, behind his lathe is another bench. Bruce uses this bench for embellishing his pieces. Notice some of his pieces on the top shelf and the large heater above.



(Below) This shows Bruce's dust collector on his lathe. The wire screen keeps tools and other objects from getting sucked in to his powerful system which is on the other side of a wall which keeps the noise to a minimum.



Bruce also has taken care to consider his wood storage. Looks like he's ready to create more beautiful pieces for quite a while!



Thanks for the tour, Bruce!

WVW November Class

Terry Garros and **Paul Hirt** offered a beginners class on the weekend of Nov 13-14 at Terry's shop and a great time was had! Participants said they got a ton of useful info and a wonderful amount of supervised practice time. Well done, Terry and Paul!



EMPTY BOWLS highlights and updates (Marc Vickery):

What is an Empty Bowls event?

(<http://emptybowls.com>) Empty Bowls is a grassroots movement by artists and crafts people in cities and towns around the world to raise money for food related charities to care for and feed the hungry in their communities.



The November event was to raise funds for the **Marion Polk Foodshare** (<https://marionpolkfoodshare.org>). While the event was predominantly organized by the Willamette Art Center (WAC), the Willamette Valley Woodturners and Capital Wood Carvers joined in. For our part we generated over 160 bowls for the cause and one large special bowl for a raffle item. We had 11 bowls left unsold, and surprisingly some were of very good quality.

How did it turn out?

Our efforts resulted in total sales of \$3,369 and raffle funds of \$328.

The Carvers group had total sales of \$650 for their 77 items and a raffle item generated \$126.

The Art Center had total sales of \$26, 073 for something in excess of 1,800 items and a raffle item generated \$328.

Grand total of all sales and raffle was \$30,866. Final accounting and distribution of funds may be slightly different than that as expenses and offsets to expenses from grants will need to go through accounting.



Learning curve stuff:

This was a great event to have realized this level of funds generated from sales. The idea for the Willamette Valley Woodturners originated with Darcy Tatrny and began several years ago before the pandemic closed down so many things. The bowls we had created back then were stored until this year when we became aware that the event set up by WAC could be joined in by WVW and the Carvers. With the initial event back in 2020, we would have had a great deal of logistics and overhead just to hold our own event. By joining an existing event, we have had virtually no

overhead and the public support was built in.

What did we get out of it?

As a non-profit group, two guidelines are that we should do something to promote our mission and support our community. This event does the twofold mission of supporting the community by generating the funds for the Foodshare. Additionally, this event has generated a great deal of interest in woodturning and our club specifically. It will be no surprise if several new guests attend the next meetings due to the exposure of this event.



Looking Forward:

There has been a general feeling that the club can go forward using the same basic outline as this year and join in the event for November 2022. Darcy Tatrzyn will head up the event again and will coordinate the efforts. Please consider getting on board with Darcy sooner than later. We can also consider generating a wider variety of items rather than just bowls. Additional items may include rolling pins, lidded boxes, lidded bowls and the like. The next event may include some upgraded venue enhancements including a hard surface open area to demonstrate a lathe in real time. Anyone want to be a demonstrator next year? It can be fun to be an entertainer, making shavings and talking about woodturning!

Regrets?

No real regrets except that getting the names of all the generous woodturners who provided all the bowls was neglected. While we can recall a lot of the names of the turners, there was no actual list. And in fact, there are at least two bowls we need to get either the names of the turners or the identification of the wood species provided. See below for detail, the buyers of your fantastic bowls want to know!

Additionally, there needed to be some oversight on the pricing of the bowls. We had some wide swings in value compared to quality. Looking forward, I would hope for a committee to lock in on a consistent value system.



And THANK YOU!

To those folks who provided over 160 bowls. We will get names for next time!

And Thank you to the volunteers who provided or would have provided on-site support for the event. Folks included are Darcy and Gina Tatrzyn, Jeff and Marie Zens, Larry Curry, Brian Skaar, Paul Hirt, Mark Choitz, Libby Spencer, Dave Pitman, John Jorgenson, David Lichter, and Don Roberts. My sincere apology if I have not included your name here and you were there helping. Get after me about it!



Special Notes on missing names and species from two bowls:

The first is a very fine bowl turned with nice clean edges with a heavy beaded rim and a marvelous curve to the radius. The species is a GOLDEN color which stumped all the turners present as did the fine style of turning.



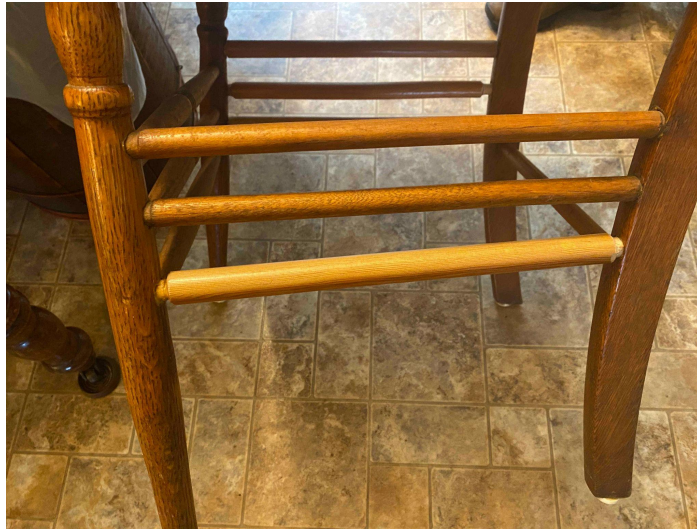
The second is smallish but also very cleanly turned with a small foot. There is very fine graining in the wood.



Let us know who you are so we can pass this along to the buyers. Credit earned where credit due!

Request for Woodturning Assistance and Furniture Repair

I received a request from a woman looking for help repairing several chairs with turned elements. As I understand it, these chairs were “repaired” by people at the Salem Center 50+, with less-than-satisfactory results. Here are several photos illustrating the issues:



There are several other images, but these three illustrate the point.

If you are interested in taking on this repair job either individually or as part of a cooperative effort, please get back to me by email, and I will provide you with the entire email thread as well as contact information for the requestor. Financial arrangements for this effort would be made individually.

~~Jeff Zens

Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$5), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Gary Dahrens**, (503) 260-9778.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supply offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supply's current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the November 2015 Burl, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

Executive Board

President	Jeff Zens
Vice President	Marc Vickery
Secretary	Brian Skaar (acting)
Treasurer	Henrik Åberg
Past President	Darcy Tataryn
Board Position 1	Scott Morrison
Board Position 2	Jerry Lelack

Non-Executive Positions

Newsletter Editor	Brian Skaar
Web Master	Jeff Zens
Wood Gathering	Gary Dahrens

Librarians	Terry Gerros/Paul Hirt
Glue Sales	Jerry Lelack
Coordinators	Myron Yancey (Steam-Up) Paul Hirt (Mentors) Bob Hutchinson(State Fair)
Roster Editor	Henrik Åberg
Facilities	Open
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