



The Burl

A monthly newsletter for the
Willamette Valley Woodturners

e-mail: wwwturners@gmail.com

We are also on Facebook



Member chapter

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Next Meeting: 6:30-8:30 PM, May 12, 2022
Salem 50+ Center

President's Message April, 2022

Hello Willamette Valley Woodturners!

Here we are in May and we are enjoying the wettest spring in a long time. And I say Hooray! Yup, the green stuff is all good. And maybe we can avoid some of that fire from destroying so much.

Developments at the Oregon Symposium are happening! It appears the event is moving forward as our own club member, **Paul Hirt**, has landed the responsibility to coordinate. **THANKS Paul!** But the very important caveat in that is the requirement that each club bring a lot of manpower to the event. We will be asking for every member to consider what they can do to assist in the effort. It is a big event and hopefully we are going to see presenters from all over the country and possibly internationally. The Instant Gallery can be filled with all the best stuff we have been working in through these pandemic years. Talk about a massive show and tell, it's amazing what we turners are making! There's also Beads Of Courage boxes to build. And vendors! So many new tools. More to follow, but plan on making this a great Symposium!

Our club library has been blessed with a fantastic donation of over 100 books from Jack Knight. **THANK YOU SO MUCH!** But as some of us are aware, the gift is a blessing that causes a bit of distress. Now we need to sort out what the library can hold and retain what is meaningful and decide what to do with what does not fit. Our cabinet is already full and the Center 50+ doesn't really have any desire to allow us to have more space.

I am hoping some folks might raise their hands to help our Librarian, **Roger Dirx** bring order to chaos. He has just completed a run through on the library and I think he'd gotten a lot of organization achieved until the amazing gift from Jack became his new challenge. If you are interested in reorganizing our library, please feel free to let Roger or any board member know. And if you have any great ideas about what we can do with things not staying with the resulting orderly library, feel free to let us know. **(Editor's note: Librarian Roger is planning on selling off non-turning items starting this month. These items will be offered at a much lower than retail price with proceeds going to club activities.)*

The club got another Craft Supply order together and for the most part everything came together well and money was saved.

The club also has purchased another barrel of Anchor Seal. As of this writing, I still need to get the transportation concluded. But it should be available soon!

And to restate what was purchased, it is the Anchor Seal 2 version. Folks who have tested and reviewed this product and the PVA product supported the Anchor Seal 2 product. Club pricing will be available as soon as we get the delivery concluded. Hopefully about the same as before.

In the last Burl, I mentioned a kitty litter method for accelerating wood drying. In my first attempt, I dried a maple Burl. This time I have a really large (19 inch) oak shallow bowl roughed out to about 1 1/4 inches thick. It started at 27% on the moisture meter. In a week it was down to 21%. Now at two weeks in, I've fluffed the silicon gel beads and rechecked it and see it is still at 18% and still not as dry as I want it. But one upside is there are no cracks, and warping appears minimal. My perception about how slow it seems to be going is tempered by the size

of the wood and the fact that I haven't tried to dehydrate the silica gel beads yet. Time will tell.

Thanks everyone and happy turning!

Marc

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/Sawdust Session</u>
5/12/22	Josh Kinsey: www.JWKinsey.com	Wood+metal+glass and more! Artistry	Class TBA Yes Sawdust Session 5/16/22, 9 AM-Noon, Darcy Tataryn's Studio
6/9/22	TBA		
7/14/22	Rick Rich	TBA	
8/11/22	TBA		
9/8/22	Kathleen Duncan	TBA	
10/13/22	Tom Willing	Spheres!	

May presenter: Josh Kinsey

Synopsis: Inside the workshop of J.W. Kinsey.

An in-depth look at the processes, methodologies, and techniques implemented by J.W. Kinsey, a world-class custom design and fab shop. Over 500 process photos will be discussed, illustrating tooling, construction approaches, concept art and design, as well as a partial portfolio. This presentation and open discussion is designed to inspire serious makers and designers.



About Josh (from his website): Josh W. Kinsey is a meticulous artisan who weaves together the intrinsic nature of manic beavers with the distilled hopes and dreams of orphaned kittens, twisting their variegated manifestations upon his engine lathe. Delicate metallic fantasies that taste sweet upon the tongue are bored and reamed upon his drill press, incised with tracteries of angst with razored chisels and planes. Arcane symbols and geometries that are a delight to the nose are illustrated with his compass and pantograph.

Repurposed elements are expressly forbidden in Kinsey's spiffy mechanical concoctions, as is hot glue, upcycling, the word "Steampunk", shoddy craftsmanship, negative musings, and broccoli. Rather, Kinsey combines ornately whittled exotic woods with foundry cast mechanical elements smooshed into delightful expressions of splendiferous sparkliness.

J.W. Kinsey's pieces are wondrous fabrications celebrating the joys of craftsmanship from bygone imaginings. Spelunking the bottomless depths of the colloquial "What is it?" and the always nefarious "What's the F'n point?", Kinsey's sculptures capture the viewer's attention, briefly.

J.W. resides with his wife Katelyn in Silverton, OR.

Most importantly, he can ride a unicycle.

Josh Kinsey

www.JWKinsey.com

(Editor's note: The following is a special section put together by Walt. He was there at the beginning and this history, to me, is a valuable piece as the club deepens its roots and impact in the region and beyond.)

Willamette Valley Woodturners – Twenty-five years of growth and success.

Walt Thies*

The Willamette Valley Woodturners (WVW) came into existence with the signing of the by-laws on May 8, 1997, and completed 25 successful years as a club in May 2022. As the club looks forward to the next 25 years, it may be beneficial to take a moment to reflect on the club's origin, traditions, development, and benefits to members.

In Oregon, woodturning clubs started in Portland and then spread to Salem, Eugene and beyond. Many of the individuals who founded Cascade Woodturners (CWT) and made it a strong club also contributed to the founding and development of WVW.

I Club Formation

1. Cascade Woodturners

Portland's Cascade Woodturners (CWT) was organized in December 1990, at a meeting called by Dennis Stewart and attended by 25 turners. Their first newsletter was published in January 1990 by Bill McCall and preceded formal organization of the club. CWT's first officers, elected in March 1991, were Dennis Stewart, President; Bob Tuck, Vice-President; Marvin Bradshaw, Treasurer; and Jim Jones, Secretary. By the end of the first year there were over 50 members. The next slate of officers (January 1992) included Bob Tuck, President; Ken Leach, Vice-President; Dale Larson, Secretary; Marvin Bradshaw, Treasurer; and Howard Borer and Bill McCall, board members.

In the early years of CWT, these founding officers shared their considerable expertise with new members by providing many programs on sharpening and turning. Later, along with Jack Knight and Ken Spar, these same individuals provided the same services for the fledgling WVW.

The CWT met in Portland but also held meetings in the shop at Whiteaker Middle School, Keizer. Awareness of CWT spread as members staffed demonstration booths at the Salem Art Fair, the Oregon State Fair, and the Northwestern (NW) Woodworkers Show. The club grew to 95 members by December 1999 attracting members from Washington and Oregon.

2. Willamette Valley Woodturners

By the mid-1990s, CWT members carpooling from the mid-Willamette Valley area to meetings in Portland began to discuss forming a club in Salem. The group met informally as an "interest group" and considered themselves a satellite of CWT. Initially, meetings were held in various shops. In January 1997, Ken Leach, the shop teacher at Whiteaker Middle School, arranged for the new group to meet regularly in the school's shop.

When attendance at monthly meetings exceeded 20, members agreed to form an independent club. The by-laws for WVW were drafted by Ken Leach, revised by a committee, unanimously approved by the membership, and signed by the officers on the 8th day of May 1997. The by-laws established a term limit of 2 years for officers to keep the club responsive to the membership and to continuously introduce new ideas. The American Association of Woodturners (AAW) accepted the WVW as their 93rd associated club in July 1997.

The first executive board was Ken Leach, President; Jack Knight, Vice-President; Don Roberts, Secretary; Bill McCoy, Treasurer; Lloyd Martin and Ken Spaur, board members. The officers were all previous members of CWT. The new club was nurtured by CWT members who provided organizing support and many programs. Many WVV members maintained membership in both clubs.

i. Newsletter and Roster

The newsletter came into existence as the club formed and was an essential tool for organizing. The first issue of the WVV newsletter, edited by Bill McCoy, was dated April 1997. In a contest to design a club logo, the winning entry was from Bill McCoy who suggested a stylized view of the Willamette Valley. The logo first appeared on the July 1997 newsletter. With minor digital touch-ups, it is the same logo that is being used in 2022. The name, “The Burl,” proposed by the next editor, Ken Blair, was unanimously accepted by the membership and first appeared on the March 2001 issue. The club enhanced its ability to communicate with the membership and the public by establishing a website in September 2006: WWW.WillametteValleyWoodturners.com.

The first roster was published in the August 1997 issue of the newsletter and contained 23 names, of which 3 are still members: Jack Knight, Don Roberts, and Walt Thies. By February 1999, there were 45 members which increased to a high of 122 members in 2009. A picture directory of members was first published in March 2008, and yearly thereafter, until 2018 when it was put on the club’s website where it could be easily updated as each new member joined.

ii. Funding

The activities of the club were funded by dues, donations, wood raffles and auctions; the first two provided most of the funds needed for operations. Initially the dues varied for family members actively engaged in club activities. In January 2008, the club was made more family-inclusive when memberships became “family memberships.” The raffle was held each month and consisted of wood donated by members. Funds generated were devoted to the purchase of library materials (books, tapes, magazines, and DVDs) available for loan to members. The library is extensive! The auction evolved from a dessert buffet first held in December 1998. As an annual social event, it provided an opportunity for spouses to meet club members and to see their art. The first auction was in December 2003 and included turned pieces, tools, and other craft items donated by members. The funds generated by the auctions supported programs.

iii. Agenda

The meeting agenda followed a format common to clubs in the AAW. In January 2003, the agenda was changed when members agreed to start each meeting with the Pledge of Allegiance. The president then welcomed new members and guests before starting the program, which lasted up to 90 minutes. At the end of the program the next month’s program was highlighted, show-n-tell pieces were discussed, announcements were made, and the wood raffle was conducted, all in 2-1/2 hours. The executive board conducted the business of the club. Reports and most announcements appeared in the newsletter, thus freeing up meeting time for the program.

iv. Meeting Locations

The newly formed club met in the shop at Whiteaker Middle School which had space, lathes, bandsaws, other woodworking tools, and video equipment. The club purchased a speaker and remote microphone in 1997. However, when Ken Leach retired from teaching (December 2002) the shop no longer was available to the club.

The January 2003 meeting was at Dave Walker’s studio on Sunnyside Road near Delaney Road; however, the space was too limited. From February 2003 until August 2008, the club met in the Salem Senior Center at 1055 Erixon Ct. NE, Salem. When the Senior Center moved to the new Center 50+ building, at 2615 Portland Rd., NE, Salem, the club moved as well. During the September 2008 move, WVV did a club visitation to Northwest Woodturners in Tigard, another woodturning club spawned by CWT. In October 2008, WVV held its first meeting in the new Center 50+ building. This facility provides a pleasant meeting space, sound and video systems, and room for the library, lathe, and other club equipment.

II. Benefits of Membership

1. Programs

From the club’s inception, programs and demonstrations have been a mainstay of its internal and community education efforts. The club has been fortunate to have members with a wealth of turning skills and a willingness to share those skills. During its first 3 years, the club had 43 programs, 23 of which were given by four members who were previously members of CWT: Bill McCoy, Ken Spaur, Ken Leach, and Jack Knight. In the past 25 years, over 250 programs have been presented to the club, most by WVV members. These programs included

tool sharpening, basic woodturning, finishing, safety, and specific turned projects. When needed the club has conducted classes to teach basic wood turning. Together these programs and classes are the primary means for fulfilling the club's educational objectives.

When nationally known turners demonstrate at a meeting, the cost of bringing a demonstrator to Salem and the Thursday night demo fee are paid from dues and any other income sources. In addition, they often provide an all-day seminar or a hands-on workshop supported by a fee paid by attendees. Classes are priced per member to cover the instructor's fee assuming the class is fully enrolled. This pricing scheme offers members the best value for a unique opportunity to learn from a world class turner. The club first hosted a nationally known turner in March 1999, when Bonnie Klein demonstrated making tops for children. Since 1999, the club has hosted approximately 45 nationally or internationally known turners. Some have been brought back repeatedly.

2. Sawdust Sessions

In addition to monthly programs, hands-on learning at "sawdust sessions" occurred where members received instructions while making chips at a lathe. These sessions continue today.

Regular club meetings usually center on a presenter discussing a particular topic in a lecture format. Questions are always answered but discussion is limited. In a sawdust session the emphasis changes to hands-on learning. There is more discussion and sharing between members than occurred at a regular meeting. For a beginning turner, sawdust sessions help to accelerate the learning curve: hands-on is the fast track for learning many skills, especially tool sharpening. Some sawdust sessions focus on one skill, while others are an open shop where members bring questions or problems and other members offer solutions.

During the club's first few years, there were many Saturday sawdust sessions in the shop at Whiteaker Middle School or in Jack Knight's shop. After the school shop was no longer available, many classes and sawdust sessions were held in the shops of Jack Knight, Nick Stagg, Terry Gerros, and Darcy Tataryn.

3. Mentors

Mentors are members helping members. Lists of mentors have been published in the newsletter. This list is a resource for members needing help with anything from basic tool sharpening to advanced projects. Members can receive one-on-one mentoring in either the mentor's shop or their own. The club now has a coordinator who helps pair a member needing help with a mentor.

The club values the skills and knowledge of more experienced turners and encourages more experienced turners to remain active in the club. To foster this continued participation, in December 2008, the club unanimously passed a motion that "members who celebrate their 80th, or greater birthday and who have been active club members for the preceding five years will automatically become LIFE MEMBERS and will be excused from paying dues in succeeding years."

4. Wood

Two ideas for sources of wood for members were brought from CWT: the wood raffle and organized wood gathering. Wood is donated to a meeting's raffle and members buy pairs of tickets at the meeting. In the early years, one ticket was deposited in a container. Later, tickets were drawn and called out. The member whose number was called picked out a piece of wood and another number was called and this continued till the wood or tickets were gone. Some wood often was left and some members were disappointed.

The system was changed in 2009 to members depositing their tickets in paper cups near the piece(s) of wood they wanted. A ticket was drawn from each cup and attached to the piece of wood. After the meeting, members retrieved their pieces of wood with a ticket that matched one of their own. Advantages of this change were that it didn't take time from the meeting and members preselected which piece(s) of wood they might take home. New turners found this a convenient and inexpensive way to acquire new species to turn, while at the same time supporting the library. The raffle occasionally offered species not easily obtained from a retail outlet.

Another source of turning wood are trees being removed by local arborists or private landowners. With permission, pieces or whole logs may be collected. Early in the life of the club, logs were acquired and transported to Jack Knight's place where they were cut into slabs using his band mill. The slabs were later cut into bowl blanks or other shapes for turning. This wood-cutting work party usually involved many club members and was sometimes paired with a picnic potluck. The first such work party was in July 1998. Members of the work party usually took some turning wood home, and the remainder frequently appeared at a future wood raffle. Club member Joe Torgerson also milled logs for the club. In recent years, club organized work parties have cut logs and

pieces and stockpiled them on a member's property. Club members are then invited to visit the pile to retrieve pieces to turn.

5. Purchases Below Market-price

WVW has arranged for members to purchase some tools and supplies at below market price since the beginning. In December 1997, Jack Knight initiated having the club buy Anchorseal and instant glue at wholesale prices and resell to members at cost. This has resulted in significant savings to members. In January 2000, double-sided tape and walnut oil were included.

In 2006, the club started issuing name badges that double as membership cards. Several catalog suppliers and some local retail stores give a discount when presented with the card: Klingspor's woodworking shop (10%), Woodcraft in Tigard (10%), Exotic Wood (15%), and Gilmer Wood (10%) are a few examples.

The club acknowledges and appreciates the generosity of Craft Supplies USA for the support they have provided the club since its inception. From the club's first year, Craft Supplies USA has provided four to eight gift certificates multiple times per year along with an occasional tool. These are used by the board to encourage members to be active in the club, such as awards for excellence, or some special activity. In 2008 Craft Supplies provided four sets of six tools with tool rolls to be used by the club for teaching classes.

In July 2008 Craft Supplies USA began a "Club Order" program. The club collected orders and when it totaled at least \$1,000.00, Craft Supplies filled the order, gave a 10% (13% for many years) discount (20% on some tools if more than two tools are on the order) and free shipping. The order is shipped to a member who then distributes the purchases. The "Club Order" program has resulted in significant savings to WVW members.

III Community Outreach

1. Education

The club has made a significant effort to educate the public about woodturning and to do service projects. Public education in woodturning and furthering the art through sharing knowledge with others are part of the by-laws. Education has been done by having a booth at the Oregon State Fair, the NW Woodworkers Show, the Steam-up, the Oregon Woodturning Symposium, and by members helping to teach safe turning in shop classes at North High School in Salem and Philomath Middle School.

WVW started demonstrating at the State Fair in September 1999 on two lathes in a booth established by the Northwest Wood Arts Guild. The WVW provided demonstrators all day each of the last 6 days of the State Fair. In 2006 the club expanded its effort and shared a booth with the Capitol Wood Carvers. Starting in 2008 and continuing through 2022, WVW has had its own booth where between 4 and 10 members are demonstrating all day each of the last 6 days of the Fair. The club coordinates having enough lathes, and each demonstrator brings their own tools and wood to turn projects of their choosing.

The WVW started demonstrating at the NW Woodworkers Show in November 1999 by sharing a booth with CWT. This continued yearly until 2015, when the show was discontinued.

In 2008 the club was invited to demonstrate at the Steam-up event held at the Powerland Museums near Brooks, OR., on the last weekend in July and the first weekend in August. WVW has continued doing four all-day demonstrations each year through 2022.

Along with other clubs in Oregon, WVW initiated and supported the semi-annual Oregon Woodturning symposium in 2015, 2017 and 2019. This regional symposium is modeled after the AAW national symposia. All of these events educate visitors about woodturning, and they also serve to advertise the existence of the WVW. Exposure to the general public at the Steam-up and the State Fair has been the club's primary source of new members.

2. Service Projects

There have been many service projects through the past 25 years: making tops for children at military hospitals (Fisher House top project, initiated July 1998), wooden pens sent to service men and women serving overseas, "beads of courage" bowls provided to children undergoing treatment for cancer, bowls donated for auction to the Marion/Polk Food Bank, bowls donated for sale at the "empty bowls" project to support community food charities in Salem, and the Wounded Warrior Canes presented to veterans at the Portland VA hospital. Making the canes was a collaborative effort: the Capitol Wood Carvers carved the handles and the WVW turned the shafts and assembled the canes.

IV. Conclusion

A history of this period for the club must include some reference to the impact of the COVID-19 pandemic. When the State of Oregon shut down, most cities closed their facilities to the public. The Center 50+ facility closed from mid-March 2020 until September 2021. Our meeting venue therefore was unavailable for 17 scheduled meetings.

Fortunately, the club had strong leadership: Jeff Zens, President; Marc Vickery, Vice-President; Milt Engelke, Secretary; Henrik Aberg, Treasurer; Darcy Tataryn, Past President; Scott Morrison, Board Position 1; and Jerry Lelack, Board Position 2. The club continued to communicate via email and The Burl. But when it was apparent that the shutdown would likely last more than a few months, the board decided to continue by way of virtual meetings using Zoom under the technical leadership of Marc Vickery.

The first Zoom meeting was in June 2020 with 15 members participating. Meetings were held using the same format used for regular meetings, but without the wood raffle. Show-n-tell came mostly by way of pictures sent to Marc ahead of the meeting. A picture would be posted while the member described the piece. Programs were shared by way of video by presenters in their own shops, some from as far away as Ireland and Hawaii. Video was less desirable than a live presentation, but worked quite well. Some presentations were so well done that they may have provided more information than a live presentation. This system allowed the presenter to essentially make a movie, edit the content, and then narrate while the movie ran. Presenters were able to take questions live from the club.

In the summer of 2021, there were leadership changes. In August, Milt Engelke, Secretary, moved and was replaced by Brian Skaar. The editor of The Burl, Henrik Aberg, asked to step down and July 2021 was the last issue that he edited. The August issue of The Burl was edited by Jeff Zens (President), but there was not an editor for September, so no issue was published. Then Brian Skaar volunteered to be editor, was appointed, and publishing continued with the October 2021 issue.

In 2020 most of the board members were serving the second year of a two term-limited office. A change in club leadership seemed undesirable during the shutdown, and restrictions imposed by the shutdown made it difficult to assemble a new potential slate of officers for 2021. A resolution was proposed to temporarily suspend the term limits imposed by WVW by-laws, which permitted existing officers to serve a maximum of one additional term of office beyond the two-term limit. In September 2020, the club voted unanimously during a Zoom meeting to pass the resolution. In November 2020, the existing officers were reelected to serve in 2021.

Zoom meetings continued in 2021 with a peak attendance of 37 (February). Center 50+ reopened in September 2021 and we had 24 members in attendance at that meeting. Meeting attendance has increased slowly, with the April 2022 meeting attended by 45 members. Not as many as we had pre-pandemic, but still a good showing.

We learned from the AAW that many of their clubs closed as a result of the shutdown. The full extent of the losses are yet to be determined. For now, the pandemic is behind us, and the club has survived and owes a debt of gratitude to the leadership team, especially to Jeff Zens, President, and Marc Vickery, Vice-President who kept our meetings going via Zoom, found excellent presenters, and kept us moving forward during a trying time.

As the WVW starts its 26th year, it is a good time to be a member: paid membership is near a record high, there is a good cash reserve (both in spite of the COVID-19 pandemic), there is a solid record and tradition of learning and service to build on, and the board for 2022 is enthusiastic and brings many new ideas. The current executive board consists of members new to the board or their position, with a good mix of age, experience with the club, and experience at turning. Since its founding the club has evolved and experienced changes with each passing year to meet the needs of the membership. Yet since the beginning, the primary goal has remained unchanged: to promote woodturning and provide high quality educational opportunities to members and the community at large. The Willamette Valley Woodturners functions by way of volunteers doing what is necessary to make the club run smoothly. The club does well because the spirit of volunteerism runs high.

*The author thanks founding members Jack Knight, Ken Leach, and Don Roberts, for remembrances, discussions, and constructive comments, during the preparation of this history; thanks also to members Dick Powel, Brian Skaar, and Darcy Tataryn for detailed and constructive reviews; and thanks to Karen Esterholdt for editing the final manuscript.

5/05/2022

Summary of April 14 club meeting

Meeting was called to order by **President Marc Vickery** followed by the Pledge of Allegiance at 6:30 with about 35 people present.

*Marc reviewed our club norms and then covered the situation of the Oregon Symposium which (at the time) was still in need of leadership.

***Webmaster Jeff Zens** updated the group on the Craftsupplies order (was at \$850, has since been ordered and received).

-Jeff reminded the group that the group order cannot include backorders (if the item isn't in stock, don't choose it).

-Jeff let the club know the walnut oil is down to 20 gallons and is looking at purchasing another barrel.

-A brief discussion on wood sealer was held and an informal survey indicated a preference for Anchorseal.

***Librarian Roger Dirx** informed the group that his records show a number of items have been checked out a long time and that he would be contacting individuals to find out their status.

-Roger again acknowledged and thanked **Jack Knight** for his donation of over 100 items for the library and said they'd be cataloged and available in the near future.

***Darcy Tataryn** announced about 70 bowls had been donated already for next November's **Empty Bowls** event.

***Marc** then introduced the guest presenter: **Dan Tilden**

Notes on Dan's presentation:

- Dan's been turning for some 20 years
- Dan paid tribute to his mentor, **Christian Burchard**, who taught at his high school via a large grant that included excellent equipment
- After HS, Dan worked for Christian producing mainly hollow form pieces
- Currently, Dan's day job is as a framer in the Rogue Valley
- He loves the endless possibilities of wood stating that "If you give a hundred turners the same piece of wood, you'll get a hundred different results."
- Dan started with a slide show to demonstrate his preferences
 - His favorite style is the natural edge as it guarantees each piece will be unique
 - A major point Dan pushed was to not worry about size or efficient use of the wood, but to turn what you imagine to be in the wood
 - He likes to tip many of his vases on diagonal by finding the balance point and sanding a flat base
 - Dan also likes the effect of bleaching using wood bleach found at any hardware store
 - The goal of the turning demo was to create a **Crater Vessel**, a style Dan likes as it showcases the personality of the wood as he finds the best figuring in burl is near the bark
 - As a side note, Dan says our region is the best for its range and availability of burl including madrone, maple, oak, and even manzanita
 - Another style he's played with that really shows the figuring is plank vessels which is where a bowl has a large plank-like flange



- As another aside, Dan says turning green madrone is by far his favorite, though the drying process must be done carefully and slowly
- Dan likes to use a faceplate rather than a chuck to hold his piece-likes its security and is not concerned about losing a bit to the screws
- He prefers a long wing on his gouge, but recommends each of us copy the grind of a turner we admire and then adjust
- After setting up tool rest, Dan starts the lathe at 0 rpm and then spools it up to lathe shaking speed and then backs off saying it's really a matter of what you're comfortable with
- For roughing, Dan uses a pivot cut with the handle on hip and tool rest hand acting as fulcrum



- Dan keeps the tool rest very close, but makes sure hands are out of harm's way

- The pivot cuts produce large "ribs" the length of the piece which he does aggressively with his flute open to about 45°

- Final rough shaping was done with a push cut with a reminder to ease off the pressure when turning off the end of the wood for a cleaner, safer cut

- Dan shaped the foot, but not very small reminding us how important the connecting mass is important to reducing vibration

- Dan found a large void that wouldn't have allowed the piece to remain whole so he rough turned a

great deal deeper to get to more solid material

- He also had smaller voids he chose to keep for their character
- Dan used very low handled, closed flute shear cuts for his final touch-up
- At the base, Dan says to have a clear line to use as reference for gauging hollowing



The Top

- Dan moved the tool rest and headstock to tail end of lathe for more ergonomic position for hollowing
- Dan cut the "donut" at the top from the center out using a push cut
 - He recommended a very closed flute taking care to not blow out the live edge

- He shoots for 1/4" to 3/8" thick walls
- Dan used a shear scrape in this area as well
- Lots of bark came off the live edge; Dan says it's a waste of time to try and save it or glue it and that it's a natural edge with or without
 - With the loss of the bark, Dan decided to go a bit deeper with the "crater" area

Hollowing

- Dan created a smallish concave hole by plunging straight in with a spindle gouge
- He then used a LONG hand-drill to drill to depth



- Dan cautioned us the beginning of the drilling must be smooth as any oscillations will get worse with depth



- In opening the vessel, Dan recommended and showed keeping the tool against body and moving side to side saying he seldom gets catches with the tools braced this way
 - Dan uses **John Jordan** hollowing tools which feature tips held in by set screws
 - These allow Dan to grind, shape, and sharpen his own tips
 - His handles are **Stuart Batty** and are very long, preferring them for their speed and ease in switching tools
 - Dan used a straight shaft gouge with a 3/16" rounded tip at

first and widened the hole drilled earlier and then cut near the top to the side until the shaft began to hit the rim

- He then moved to his curved shaft gouge with a 1/4" tip on a Sorby long handle with a forearm cuff
 - Btw: his tips are thick
 - Dan used the curved gouge to hollow from the top down using both a push and pull scrape to use most of the round tip's edge
- He said since you can't see inside, the hollowing is very dependent on visualization, feel, and sound
 - Dan recommends hearing protection as this part can get really loud
- Dan actually keeps the tool rest back from the live edge a bit to allow his left pinky to wrap over it to help with the pivoting



- He often blows the chips out with compressed air and uses a small gooseneck flashlight to look inside at progress

- Dan said in very little time, you can sense if a cut is getting too thin or is about to go bad
- He switched to a sharper tip for some final work inside
- Biggest issue for students when starting is not pulling the tool out carefully (easy to catch)

Parting off

- Dan then checked the depth and determined where to part off

○ Dan moved his initial base a bit toward the faceplate to leave 1/2" final thickness

- Dan tapered the shape quite a bit as he likes a small foot (though not too tippy size)

- Dan said he's taken off the faceplate, reversed the piece, and used a donut shaped jam chuck to finish the bottom

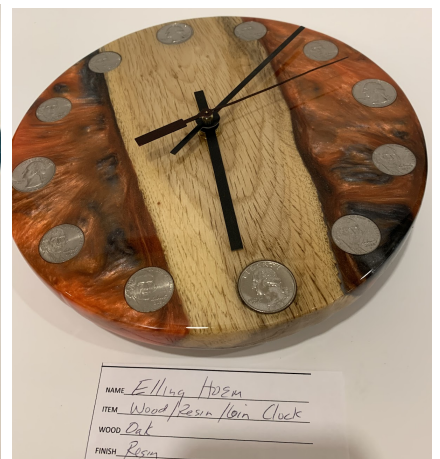


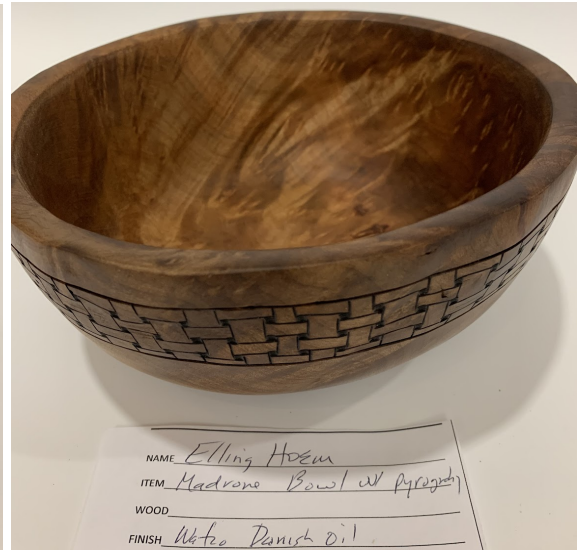
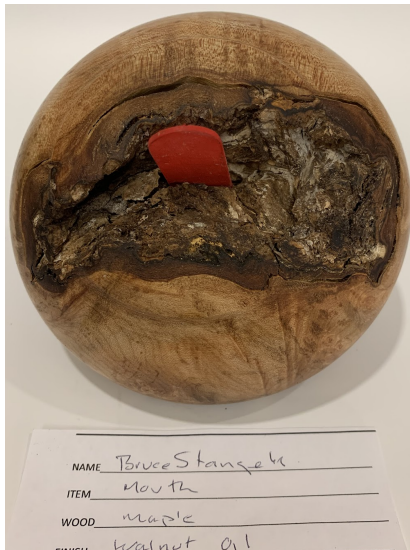
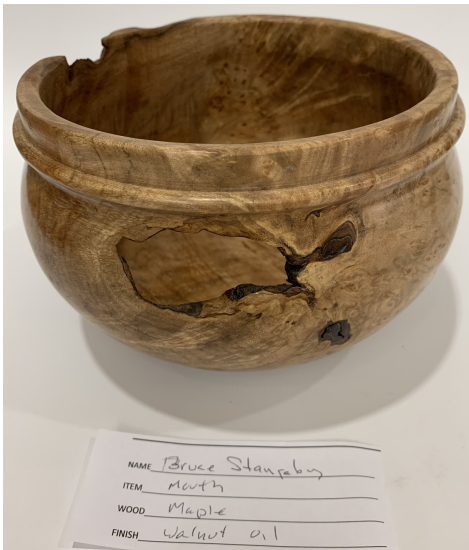
- For this demo, he used a parting tool knowing off-the-lathe sanding would be the final step



Thank you Dan for your easy going style and amazing facility with the tools! You make it look completely accessible (though we know that's from lots of practice and well thought out analysis).

The **gallery** again featured the fantastic skills of our members! Dick Powell's massive black walnut crotch turning was voted favorite by a slight margin. Thanks to members for their wood donations for the raffle as well! Included in the gallery is the worm Dan found when roughing his vessel. Ha!





The meeting ended just after 830. Thank you to all that stuck around to put things away and clean up!

April Sawdust Session: Bowls, sharpening, and the skew!

It was a beautiful sunny day and I even drove with my window down for a while. Leaving Darcy's place, I came around a corner to see the tall peaks of the Cascades ahead of me. What a sight!

About a dozen folks came together for lots of one-on-one help and practice accompanied by good humor and just the right amount of exaggeration. Thanks for hosting again, **Darcy!**



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$6), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS ¼" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Henrik Åberg	Librarian	Roger Dirkx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack

Board Position 1 Board Position 2	Bruce Stangeby Randy Nichols	Steam-Up Coordinator Mentor Coordinator State Fair Coordinator Empty Bowls Coordinator Roster Editor Facilities Coordinator Video Coordinator CraftSupplies Order	Open Paul Hirt Bruce Stangeby Darcy Tataryn Henrik Åberg OPEN Marc Vickery Jeff Zens
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Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Henrik Åberg (henrikeaberg@gmail.com)

Send all other club correspondence to the clubs official address:

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