

The Burl

A monthly newsletter for the
Willamette Valley Woodturners

e-mail: wwwturners@gmail.com

We are also on Facebook



Member chapter

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A non-profit/501(c)(3) corporation

September, 2022

**Next Meeting: 6:30-8:30 PM, September 8, 2022
Salem 50+ Center**

President's Message September, 2022

Hello Willamette Valley Woodturners,

I'm writing this message at the Oregon State Fair where we are enjoying the booth of Woodturners assembled today. It's been a great run of days so far and the weather has been a friend as long as you don't have to be outside.

Although we haven't kept any statistics, it seems we have had



at least five members in the

booth at all times and like today, we have seven members

either demonstrating turning or in dialogue with fair goers asking questions or just plain ole chitchatting. It's all good stuff. I'm so grateful for the members who have brought big displays of their work. It is fascinating to hear the questions that come up generated by the work.

If you haven't been to the Willamette Valley Woodturners booth, make it a plan to do so next year. And oh yeah, you can come and turn too. Learn something or teach something, it's all good!



I'm recalling the last regular meeting with a deep sense of gratitude that we had so many of our venerable members come to join the **25th anniversary** of the club. Having the founding members that could join the meeting be there and see the display of work being done was also a very good thing. I overheard one comment saying "I don't recall this level of work back in the day." And yes, there is a very high level of accomplishment in the Woodturners in the club. Thanks again to **Walt Thies** for bringing the anniversary to our attention. Thanks to all the folks who have supported the club over the years. And a big Thanks to all the folks who brought their show and tell and the Then and Now stuff. And Thank You **Darcy Tataryn** for doing the review on all those items. A job well done!

Looking forward, there is the **Empty Bowls** event the **18th and 19th of November**. We have openings for lathe demonstrators. There is a small window of opportunity with consideration for a Friday evening, or a couple of shifts during the day Saturday. We need lots of donations of wood items, including the wood bowls, boxes, platters, or any other items we typically make on our lathes. Think rolling pins, pens, utensils, or any other wood items.

When you have items to donate, please feel free to route them to Darcy or contact me if you need help. As we get closer, we will also need volunteers to man the setup, be on the floor to answer questions about wood and other assistance, and take down. Please look at the calendar and consider setting aside the time for the days ahead of and the Sunday after the event.

Also looking further ahead, keep it on your radar about the Oregon Symposium March 2023. Like the rear view mirror says, it's really closer than it looks.

Coming up MUCH sooner is our next meeting on September 8th. Yup, that's the second Thursday this month. And I have to say I am very interested in seeing **Kathleen Duncan**. Her pierce work is astounding.

On that note, **Roger Dirx** and I are still hoping someone can step up to **help setup for the meetings**. We get there **about 4:30**, so come on by and join the fun. Becoming a regular at it would be wonderful.

Stay sharp and Turn Happy,
Marc

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/Sawdust Session</u>
9/8/22	Kathleen Duncan	Piercing	Yes Sawdust Session 9/11/22, 9 AM-Noon, Darcy Tataryn's Studio
10/13/22	Tom Willing	Spheres!	TBA

From Sept demonstrator Kathleen Duncan:



I have long admired the pierced work by such artists as Binh Pho, Joey Richardson, and Gordon Pembridge. When I retired in 2014, I took the plunge and bought a micro motor and an air-driven dental drill. Since then, I've learned a lot and had a lot of fun piercing thin-turned pieces.

This demo begins with a discussion of thin turning. To pierce, the wood must be turned to a thickness of about 2 mm. Grain orientation is very important when you intend to pierce a turning. I'll go through the steps I take when turning thin. I'll also discuss the tools I use as well as "dry" vs. "green".

Once a piece is turned, the next step is to lay out the design. In this portion of the demo, I'll discuss sources of design inspiration, curves, proportion, and laying out the design. The layout is important – it is worth taking the time to make sure you are satisfied with the design. I'll show several different styles

of pierced-hole size, shape, and placement. This part of the demo includes a very brief refresher course on geometry.

I'll demonstrate piercing using a high-speed dental drill. I'll show various methods of de-fuzzing, removing the "burn", sanding, and finishing the piece. For this portion, I'll use a micro motor carving tool as well as a few hand devices.



Notes from August club meeting:

A full house meeting of around 55 people (!) was gavelled to order by President Marc Vickery at 6:30 followed by the reciting of the Pledge of Allegiance.

Announcements:



Jeff Zens: The new website is coming along and will include 2 parts, similar to the current model, with one section for public viewing and one section for members only.

-Jeff has a wide range of pics from all aspects of club activities except for **wood gathering**. Any pics from wood gathering events past or current would be greatly appreciated. They can be sent to Jeff or Marc or loaned to one of us physically to be scanned for inclusion.

-Jeff also announced another project he is involved with: **Quilts of Valor**. This group makes quilts for vets. Please contact Jeff with questions or application forms for a known vet to receive a quilt. Quilts will be presented next on November 11 at the Salem Armory.

Paul Hirt: The **March 17-19 Oregon Woodturning Symposium in Albany** is looking for volunteers in a number of areas. You can contact Paul directly or via the symposium website.

<https://www.oregonwoodturningsymposium.com/>

-Related: **Mark Choitz** reminded folks to consider turning a box for **Beads of Courage** which will be featured at the symposium. See the website for dimension suggestions and other info.

<https://beadsofcourage.org/wp-content/uploads/2015/12/2020-AAW-handout-guidelines.pdf>

Marc introduced a special night which included a great many turners from the early years of the club including 3 members who have been there from the beginning: **Walt Thies, Jack Knight, and Don Roberts**.

Marc gave a heartfelt thank-you to these three and all the elder statesmen of the club who have kept the goals of the club alive all these years. One member asked for a show of hands from amongst the attendees who have held the role of president over the years and a great many hands went up (briefly-too fast for me to count) again demonstrating the number of people stepping up to maintain the success of the club.



Darcy took the group through the Show and Tell table which had a huge range of pieces.

-**Warren** was invited up first to explain his giant wooden pipe fitting piece. He explained how he worked with the metal version of these in his career, what their purpose is, and many of the features and constructions of his piece. As mentioned before, it was included in the last AAW magazine (pg. 56), but seeing it in person was a treat. Lots of thread work (which Warren said was made possible with lots of soaking in linseed oil). Astounding project.



-Other pieces presented included Hal's masterful segmented works, Tom's rustic bowls, Roger's bird calls, Walt's ornaments (which will be presented in November-Walt plugged the One-Way Drill Wizard as it was currently on sale via Craft Supplies), Dicks' sliced walnut shells in resin, Jim's intricate lidded box featuring a lid doubling as a top, and a number of elegant pieces from Terry Gerros including a spiral inside a spiral candlestick(!). Other beautiful pieces were presented (I missed the names-sorry) and are pictured below.

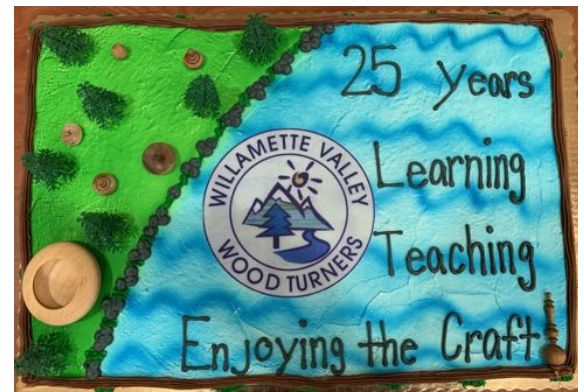
Marc took the lead in inviting the older members, lifetime members, and founding members to attend so we could honor them as well as see some of their past and current works. He also invited them and all members to participate in what he called "**Then and Now**" which showcased pieces by members from their early days of turnings and their current works which Darcy also presented.

After showing Terry's early and current work, Darcy told the story of his first stint demonstrating at the State Fair where he stepped up to the lathe right after Terry had finished. After he mounted his partially turned bowl, he turned on the lathe only to find that Terry had been turning at the lathe's maximum speed. Darcy's piece immediately flew off the lathe, landed on the floor spinning like a crazed unicycle and traversed the room. (Wish I'd have been there for that!)

Some other examples included were Darcy's thick early bowl contrasting today's thin, live edge banana bowl, Marc's early attempt featuring screw holes from the faceplate, Larry's 2009 piece to his current elegant square bowl, Robert's 1979 willow hollow form, and the oldest shared-Dick's 9th grade shop piece from 1959 featuring corduroy padding on the bottom. Thank you all who brought in **Then and Now** pieces! (See pics below)

The meeting then broke for some social time featuring a tasty cake procured by **Marc** which featured our logo on top (Marc sent the logo to Safeway who printed the edible decoration) and miniature pieces (also by Marc). Thank you **Kathy and Jonah** for your expert serving skills!

Thank you also to all who provided for the raffle!



Gallery (mix of regular and Then and Now pieces)



NAME Hal Schaller
ITEM Regarded Bowl
WOOD Larch
FINISH Alex WXX



NAME Hal S
ITEM Two piece vase
WOOD Cherry, maple, ash
FINISH Alex WXX



NAME Hal Schaller
ITEM Salad Bowl
WOOD Maple &
FINISH Alex WXX



NAME Steve Gackow
ITEM Bowl for salad
WOOD Oak, Walnut
FINISH Alex



NAME Mark Chait
ITEM Lidded box
WOOD Myrtle
FINISH none



NAME Terry Gerros
ITEM Ornament
WOOD Ebony
FINISH Facades

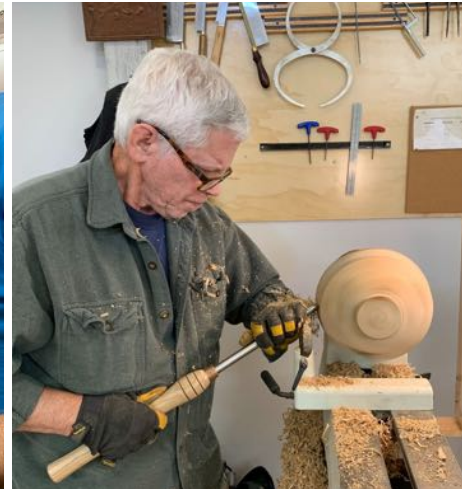
NAME Terry Gerros
ITEM Coffee Cup and Saucer
WOOD Mahogany, Birch, Walnut
FINISH Facades





August Sawdust Session:

About a dozen convened once again at Darcy's for some mentoring on a number of topics, some individual turning time, some friendly visiting, and some tasty donuts (thanks Jen!) and time was well spent!



For Sale!!

We have an Honored Life member downsizing his turning world. He is located in Sheridan Oregon and if interested in any of the following items, coordinate with me to see if we can get a group of turners to go together.

Free wood includes Mesquite rounds, Ash of random dimensions, Maple in 10 inch diameters some with bark for live edge, and Black Walnut described as flat squares 24" by 6". The walnut has been stored high and dry, the Maple has been under cover, but on the ground in an attempt to create spalting. He also has a drill press and bandsaw at \$300 each. These are described as a floor model, 5 speed Jet, and a Grizzly 18, respectively. Sounds like a heck of a deal.

Call or email me to coordinate,

Marc

503-544-0647

prezwvw@gmail.com

Donation

A former member has also relayed the following items:

A Delta 14-40 wood lathe that I can no longer get vari-drive parts for. It can be modified with step pulleys, or a modified vari-drive from Grizzley if someone wishes to modify it. Also I have a friend who wishes to donate a mid-60s Craftsman table saw, 7 1/4 inch.

If you are interested, please email me and I'll link you to him:

prezwvw@gmail.com

For Sale!!

I have a Carter Steady rest that came off my 12" lathe. I would like to sell it and update to one for a 20" swing. I would like to offer it to the club members first, before I advertise it elsewhere. Not sure how that might be possible. Looking to get \$350 or best offer. (editor's note: picture from their website)

Jeff Wimer

Albany OR



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00 Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$6), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

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