

# The Burl

A monthly newsletter for the  
**Willamette Valley Woodturners**  
e-mail: [wwwturners@gmail.com](mailto:wwwturners@gmail.com)  
We are also on Facebook



Member chapter

Volume 28, Issue 11

A non-profit/501(c)(3) corporation

November, 2024

**Next Meeting: 6:30-8:30 PM, November 14, 2024  
Salem 50+ Center**



## **November President's Message:**

Well, another month gone. Thank goodness the Presidential election is finally over. Regardless which candidate you supported I think we can all agree that we can finally relax for a little while. It should be 4-5 weeks before the 2028 political ads start.



I hope you all saw the note that I sent out letting you know that Sam Sapp passed. Sam had only been with us a couple of years but was a frequent attendee at the meetings and loved to bring his great grandson to the sawdust sessions. I don't know what branch of the military he served in but I do know that he was a veteran. Please keep his family in your prayers.

Last month I made a procedural error that we need to fix this month. We were supposed to approve the dues for next year and I forgot to ask for a vote on that so we will do that this month. The board is recommending that the dues remain at \$35/year. If you pay with PayPal they will be \$40 to cover the fee that PayPal charges us to process the payment.

We will also be voting on a board for 2025. The entire current board is running again. However, I will be opening the floor to nominations before we vote.

We had a great turnout for the two youth classes that we did at Darcy's shop on November 7th. 26 young people showed up and there could have been more but Darcy only has 13 lathes. Great thanks to Darcy for managing that whole process and to everyone who volunteered to help.

I hope to see you all at the meeting on the 14th.  
Larry

## **Year of Challenges from Chuck Fell**

Dec. Holiday ornament

Jan. Bowl with piercing/president's gavel

Feb. Vase with any type of enhancements

Mar. Lidded Box

April Goblet

May: Focus will be on feet; pieces can be new or old

June: Sphere

July Spinning top

Aug. Calabash Bowl

Sept. Wing Vessel

Oct. Anything with 3 woods

## **Nov. Platter or Plate**

Dec. Xmas Ornament or holiday item

Note: Enhance any project as you wish (ex. texturing, coloring, burning, piercing, etc)

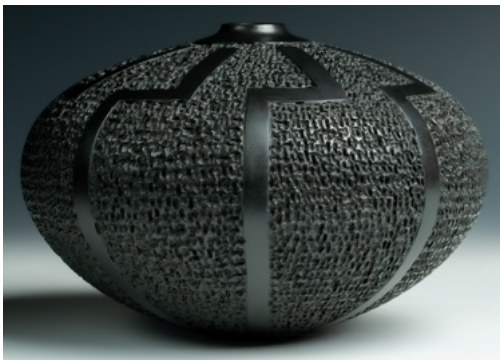
## **Upcoming Presenters and Events**

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
Nov 14	Kevin Jesequal	Hollow forms with small openings
Nov 17	Sawdust Session	As needed: 9 AM-3 PM-ish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
Nov 20-24	Empty Bowls	See email from Marc Vickery sent Oct 21st and note below Nov 20-21 are set up days Evening of the 22nd and all day on the 23rd are sales/demos 24th is take down More info and sign up opportunities at the Nov meeting
Dec 12	Jimmie Allen	

**November Presenter: Kevin Jesequal** Kevin is a woodturner living in Portland, Oregon. Taking an interest in hollow forms after the passing of his mother in 2020, he has quickly become recognized as one of the top hollow form artists today. His work has been published several times in American Woodturner and he has been a juried and invited artist to numerous exhibitions. He was selected by the American Association of Woodturner's POP Committee to receive the 2024 Artist Showcase at their annual symposium and enjoys demonstrating and teaching at clubs across the country. He is an active member of two local woodturning clubs and has served as president of Cascade Woodturner's Association in 2024.

***Presentation topic: Hollow Form with a "Fingertip" Opening***

Do you have a desire to create hollow forms on the lathe? Are you already making them, but struggling with any part of the process? Do you want to give freehand hollowing a try? I will show you my process for creating hollow forms with clean lines and small openings. Through a combination of hands-on turning and discussion, this demonstration will include everything from selecting the wood to mounting it on the lathe and shaping the form to hollowing and finishing. I will also cover tool selection and use, ergonomics and body mechanics. Hollow forms do not need to be complex or require expensive tooling.



**Have you checked out the Oregon Woodturning Symposium website yet?** The full lineup of professional demonstrators and the schedule is live and ready for you to explore!

Ever wanted to learn how to turn a torus? Not sure what a **torus** is? **Craig Timmerman** is going to show us exactly how it's done! Is **segmented turning** a bit imposing? **Curt Theobald** will make it approachable and easy to understand. Got a piece of wood with a void? **Kevin Jesequal** will show you how to turn it into a work of art. And if your wooden bowl could use a little extra style, **Kimberly Winkle** will teach us how to transform it from drab to pizzazz with **milk paint**!





Whether you're into pens, bowls, utilitarian pieces, or are just getting started, there's something for everyone to learn and enjoy. Eleven talented turners will be sharing their expertise with us at the Oregon Woodturning Symposium, happening **March 14-16, 2025**, in Albany, Oregon.

**Don't miss out!** Register today to secure your spot at one of the finest regional woodturning gatherings in the country. This year marks the *WOODEN* Anniversary of the OWS – our fifth event!

Looking forward to a fun-filled weekend for all.

### **October Meeting Notes:**

56 people were in attendance for the meeting including a big group of 8 or so visitors. Welcome!

**President Larry Curry** gaveled the meeting to order at 6:30 and led us in the Pledge of Allegiance.

#### **Announcements:**

##### **Larry**

-Empty Bowls was discussed including the dates, need for volunteers, and a call for bowls. **Please bring a bowl or turned item to donate to this month's meeting.**

-The Sawdust Session's move to a week later was reminded.

-Larry also announced the **Member of the Quarter: Henrik Aberg**. Henrik was all things treasury and membership and other things for both WWV and the OWS for many years and we thank him again for his service!

**Mark Choitz: OWS** (see note above)

-Registration has begun and there are over 40 attendees so far. (400 is the limit and it will fill up fast as the date gets closer).

-A registration is a great Christmas present!

-Registration remains at \$325 for the 3 days.

-2 midi lathes will be raffled this year with a new twist: a limited number of tickets.

-A sign up sheet for volunteers was circulated.

-3 chair positions still need to be filled and each can be done by a non-registered person: catering, registration, and hall set up/tear down. None of the jobs is very time consuming and will have lots of help. Please talk to or email Mark if you have questions or would like to step up.

-There will be an Empty Bowls event with a \$10 gift card from Craft Supplies for a donation (1 per person).

-The Instant Gallery is an opportunity for club members to have their works showcased. Best in Show and People's Choice voting will take place with large gift cards from Craft Supplies in the offering.

**Larry** shared that he'd attended the Rocky Mountain Symposium in Colorado and reported that while a bit smaller than some he'd been to, it was a great one.

-Board nominations are now open for the 2025 calendar year. All current board members are eligible to remain another year, but others can be nominated or throw their hat in the ring to be voted in.

-Dues are due by the end of December. There are multiple ways to pay: check sent or in person at a meeting, cash in person at a meeting, or Paypal via the website (please be aware there is a small fee to cover processing if paying via Paypal).

-The topic of hybrid meetings was brought up for discussion. The idea is that we hold a meeting in-person, but the presenter would do their thing live via video. This would save the club a ton of money normally paid to cover travel and greatly open up the number of presenters we would have access to (many presenters are now only presenting via Zoom).

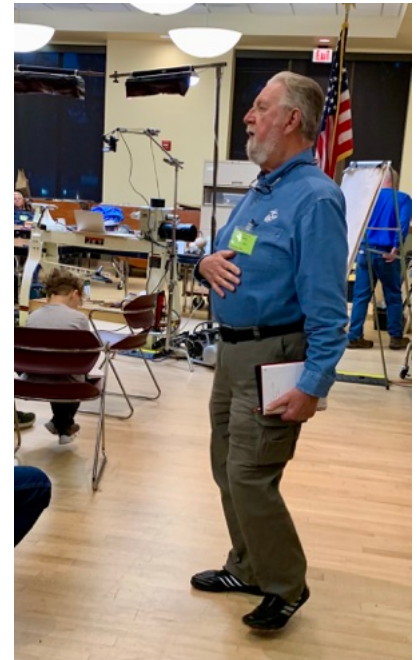
Such meetings would not be every month depending on who the presenter is.

Show 'n Tell, announcements, raffle, club business, and socializing would still be live and in person!

Band width required for holding such meetings is a concern and is being researched by Marc and Larry.

**Randy Nichols: Woodgathering**-Randy has been getting calls about available logs and reminded folks to make sure they're signed up on the list if they want a call on collection days. You can sign up on a clipboard at the entrance or via email to Jeff Wimer for inclusion on the roster.

**Jerry Lelack: Carbide tips**-Jerry announced he had square carbide bits now for sale at the meetings for \$4 (along with





the other items described below).



### **Presenter: Jay Shepard-finishing**

Jay began his presentation with a slide show of some of his beautiful works which illustrated the finishing standard his journey has come to. Beautiful! (One of his pieces is in the latest AAW magazine).

His art also includes painting which he has incorporated into his turning pieces.

Along his journey he got into using abalone shell chips to do inlay work and shared the harrowing story of how he found out that abalone products are highly regulated...

\*Jay previewed the 3 steps to a professional level finish he would be covering:

1. Good cut, sanding, sealing
2. Finishes (none, oil, wax, lacquer)
3. Buffing

\*After discussing the vital importance of sharp tools, Jay spent time discussing

### **DUST!**

(shouted as it was that important to him). The fine dust that is most

dangerous is the dust we can't see. It's much smaller than the dust we can see...



1. At a minimum, use a good N95 mask.
2. Jay uses a power mask and showed the two he has. The PowerCap is his go-to as it is light and comfortable with easy to replace filters. The Trend is bigger and works well also. Both gently blow clean air across the face, are rechargeable, and somewhat expensive (but cheap compared to lung disease).
3. He also has the huge Harvey air filtration system and big in-wall fans to exhaust shop air (these can't be used in winter as they bring in frigid outside air).
4. Jay also uses a Festool vacuum hooked up to his small tools.

\*More on sanding:



1. Jay uses a 5" Bosch random orbit sander on his pieces mounted on the lathe saying he gets less micro scratch patterns compared to drill mounted sanders. He stressed starting with the highest grit that gets the job done saying the scratches from 80 grit are nearly impossible to completely eliminate when going for an ultimate finish.

a. He hardly ever starts lower than 180 grit

2. He has a long drill shaft to hold 1-3" sanding discs for sanding the inside bottom of vessels.

3. Jay also uses a hemostat-it's a locking clamp that looks like scissors used in the medical field- to hold sandpaper wrapped around some paper towel or bit of rag to sand the inside of hollow forms



and other pieces.





4. Jay spent some time on 2 different grit grading systems-CAMI and FEPA. These get very technical and have to do with the even progression of the coarseness at the different grits. Jay said there is a vast difference that he must pay attention to to get the best finish.
5. Jay sands at below 500 rpm, with 300 rpm preferred.

6. He will spritz the piece periodically to raise the grain.

7. When sanding soft wood or spalted wood, Jay places a hard backing on his sandpaper so that the highpoints of the wood is sanded first and soft springwood between the grain remains flush.

\*Sealing

1. Sealing the wood not needed with an oil or wax finish

2. Sealer needed if painting

a. Oil based or water based depending on paint

3. Shellac is a great sealer.

\*Jay's go-to epoxy is Naked Fusion marine formula (I wasn't real clear in my understanding



here) to coat the inside of his pieces. After 24 hours of cure-time, it sands beautifully.

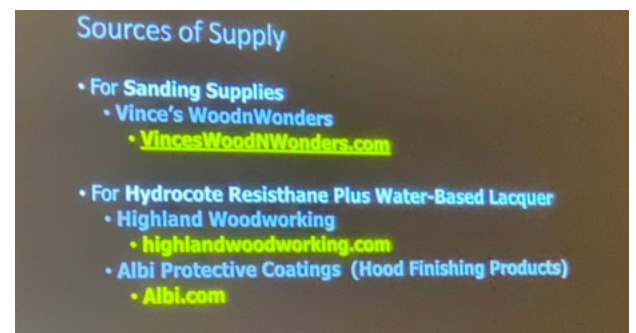


\*Jay talked about fixing small dents by using small iron on a damp cloth/rag on the dent saying it just pops up and nearly is imperceptible.

\*Jay works a lot with lacquer.

1. His go-to is to apply it with a spray gun
2. Auto spray guns go for about \$150 but are not as precise as the \$350 artist versions.
3. A .8 mm nozzle is needed.
4. Air pressure is only 12 psi and a good regulator is needed.
5. He showed us the 3 different knobs that affect the spray pattern.
6. Jay will apply 12 to 20 very light coats (!) with wet sanding every 4-5 coats.
7. He allows 20 minutes of time between coats.
8. He does not spray with pieces mounted on lathe.

9. If he gets a drip or run, he sands it down with 2000 grit paper on a backer block.





## Buffing

\*Jay discussed the different Beal buffs saying you can make your own.

\*The tripoli compound buff is linen and is the most aggressive.

1. He runs it at about 1700 rpm
2. He starts by cleaning the buff with some fresh 80 grit sandpaper
3. The tripoli compound was applied for about 1 second

\*The white diamond buff is cotton and much softer

1. Again at 1700, cleaned, and the compound applied for about a second

\*The final buff is the wax buff and is flannel and very soft

1. This one gets even less wax applied if using carnauba

\*If buffing lacquer, Jay runs the buffs at 1000 to avoid heat.

\*Jay demonstrated buffing unfinished wood that had been sanded to 2000 (glasslike...).

\*Jay especially likes tung oil for buffing.

\*Pay close attention to your grip on the wood; it can get away from you fast!!

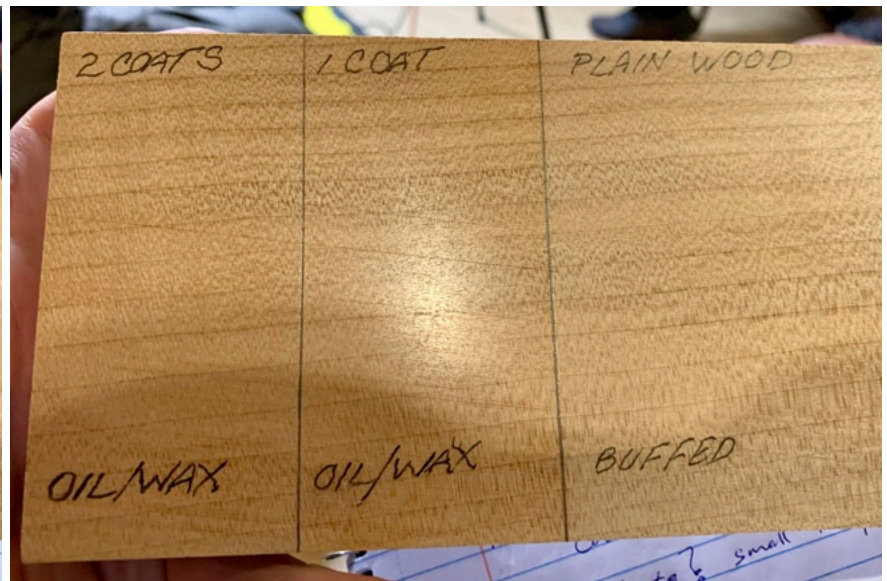
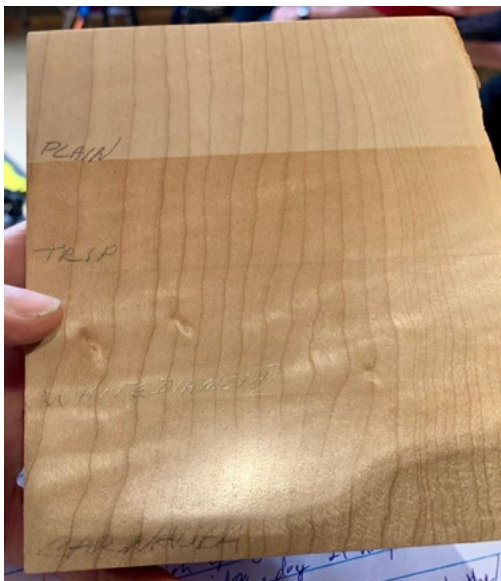


*Above: Jay wet sanding to 2000 and buffing with tripoli compound*

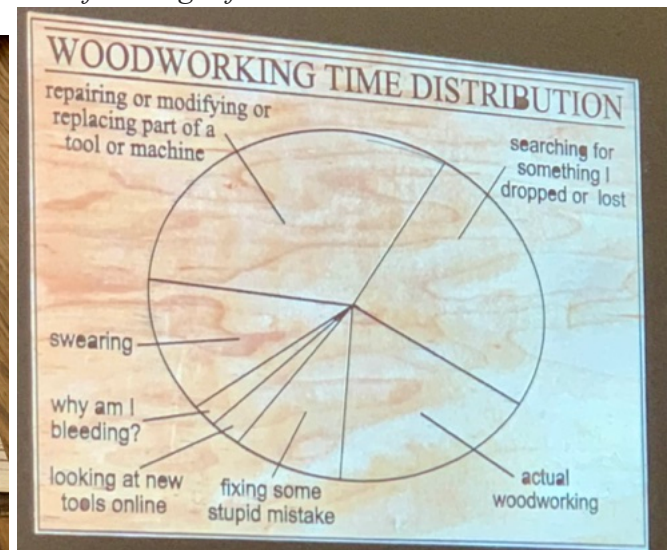
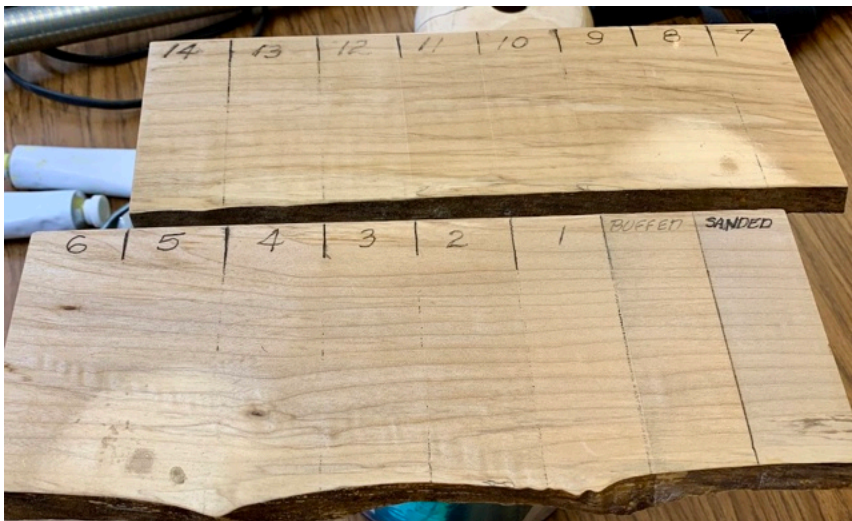
*Below: Jay warned us to keep a solid grip on the item being buffed, especially the inside of bowls or any edge (I learned this the hard way...); Jay's mandrel is mounted on a morse taper for use-I included a pic of how Dick P has his epoxied in a block of wood that is chucked up for use.*







Jay had a ton of examples of the effects of buffing on different finishes and to different extents. Incredible. And the graph is right on. Well, one section is often larger for me...



Thank you Jay! You obviously have thought about this a thousand percent more than the average mortal and we know you had even more to share.

A friend said an eye opening moment for him was your off-hand statement that coarse sandpaper creates microscopic endgrain. We all know the difficulty of finishing endgrain and the idea that we create so much with our sandpaper is a nightmare. Ha!

For me, the cleaning of the buffs and the tiny amount of compound required was the eye-opening moment. The used buffs I purchased were thick with dried compound and after quite a bit of time and 60 grit sandpaper, they are back to white cloth and function beautifully!

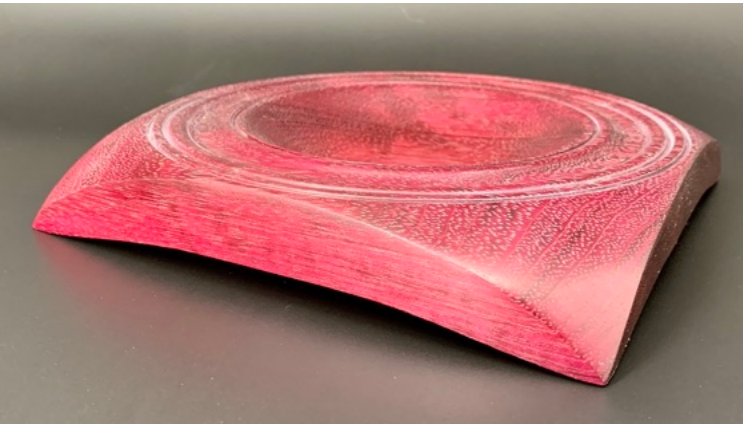
**October meeting gallery**-Well, I was the one who took the group through the pieces so am blanking on what I, and the makers, said about the pieces. They were excellent for sure. Jeff W's lidded hollow form (left) was stunning as were Dick P's epoxy pieces and it was great to see Kip's pieces based on his learning from the John Beaver classes. Shelly's segmented pieces easily were the best examples meeting Chuck's October challenge of 3 or more kinds of wood! This month it's a plate or platter.







*Above: Kip Allen, Philomath MS student pieces  
Below: Jeff Wimer, Brian Skaar*



*Above: Brian S  
Below: Dick Powell*





*Above: Shelly Elliot*  
*Below: Dave Pitman, Dick P, folks looking at a bit some tools from Myron's sale*





**Homeschooled kids classes**-13 kids in the morning and 13 in the afternoon showed up at Darcy's on Thursday and a great time was had! The kids and a number of their parents were from Silverton and the class had been in the works for over a year. Darcy did a great job coordinating getting the tools and sandpaper and wood prepared and when the kids arrived getting them organized with name tags and assigned to lathes appropriate to their various heights. He then laid out the safety requirements and the basics of turning (abcd!!) and the project we'd be working on. Then the kids got after it with lots of mentors on hand. The range of skills and success was large, but every kid seemed to have a great time and came out with a project they could be proud of! There was much appreciation from both the kids and the adults along with a good amount of admiration for our group. A very successful event!



*Morning group above; afternoon below*







*Above: Walt, Paul, Jeff  
Below: Marc, Darcy (explaining tape...), Roger*



*Below: Dick, Larry, Jeff*



**Sawdust Session**-Well, about 15 fine folk made it to the session this month to spend some very worthwhile time learning, practicing, and teaching. Roger got his son to get some time on the big Harvey. Also, Nate brought his Shaper Origin CNC router and showed us how this remarkable machine works. If you have not seen these in action, the videos are pretty good. Seeing it and trying it? I was dumbfounded... And Jim demoed his texturing prowess!











### **From Marc Vickery re: Empty Bowls**

We have the Empty Bowls event coming up quickly!

For those not completely aware of this event, it is a fundraiser with the beneficiaries of the Marion Polk Foodshare. We have participated in this for about three years. Willamette Valley Woodturners provides donated wood bowls of any turned item for sale to the public. It is an event we participate in with the Willamette Art Center (WAC). The WAC provides the lion's share of all the volunteer work, including setting up and taking down the venue with tables, operating all the sales with wrapping and generally keeping the sales floor moving. They bring about 1500 items for sale so they have a lot of inventory.

The venue is at the State Fairgrounds in the visual arts building which stands in front of the amphitheater. We use the east entrance lobby for demonstrating.

The dates are as follows:





Set up Wednesday and Thursday 11/20 and 11/21 from 10-1 and 1-4.  
Sale Dates are Friday evening 11/22 from 5:30 to 7:30 and  
Saturday all day 11/23, 9 am to 4 pm  
Take down Sunday 11/24, 10 to 3.

These are dates and times the Willamette Art Center will be operating under. My involvement will be Thursday from 10am to whenever done that day. I'll be delivering our club lathe on Thursday. On Friday I'll arrive around 4:30 and finish any setup needed on the demonstration area. Saturday I'll be there most of the day to either be helping on the sales floor or demonstrating on the lathe.

Sunday I'll be there 10 - 3 to help take down the WVV stuff (lathe) and help the WAC move their stuff and clear out the venue.



At this point I would like to hear from any members interested in volunteering in the two areas, either sales and demo, OR, the setup takedown days. Specifically and VERY IMPORTANT, is which dates you want to join in.

I will have a signup sheet at the next meeting, but feel free to let me know if you won't be at the meeting.

This year the State Fair organization has required PAID PARKING passes. The proceeds from sales will cover YOUR COST for parking but it only applies for the dates of the sale. So I must know asap if you want to volunteer on the sale dates. I'll be getting our request in for the passes in this Friday. So if I don't know you want in, I won't get a parking pass for you. These will cost \$2.00 each, so it will be very helpful to get the right number. The Public will be charged \$5.00. So Please get back to me ASAP.

If you are interested in demonstrating, we are thinking the shifts might be easiest in two hour blocks. There will only be one lathe at this point. If you want to demonstrate, Please let me know and I'll get you on the list. If you have a most desirable time of day, please include that too!

Demonstrators generally bring their own wood and tools. If you need wood let me know. I'll probably bring some.

The new club lathe is fantastic! It is Myron Yancy's midi Jet. It comes with a set of chucks and other things, so you shouldn't need any of the accessories. I'm bringing my grinder. Paul and Jonah are currently on the demonstrator list. So we have some gaps there!

Volunteering on the sales floor is rather fun. Customers are always asking questions about the wood and the process of turning. Occasionally it's provided a lead to wood and requests for projects. It's a great way to reach out to the public about our organization and provide information on a first hand basis.

And finally,

Please bring in your donations to Empty Bowls at the next club meeting, November 14th. There will be boxes for all the donations. If you can't make the meeting, how about the Sawdust Session on Sunday November 17th. If neither dates work, please call me, we can arrange to get together. We will probably hold a pricing committee meeting at the Sawdust Session beginning about noon.

Thanks everyone!

Marc Vickery  
503-544-0647

---

## Membership Rewards

**Chain Sharpening Service** from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most



chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

### **Supplies-See Jerry Lelack at club meetings**

The club purchases a few supplies in bulk and sells them to members at club cost.

\*CA superglue (\$8), black or brown superglue (\$10) accelerator (\$16).

\*Half round protractors (\$6) used to measure the angle ground on a tool

\*Depth gauges (\$5)

\*HSS 1/4" x 8" Round Tool Bits rods

\*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

### **Wood Gathering**

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

### **From Terry Gerros**

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

### **Club Member Discounts**

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instructions for ordering, see the article accessed by clicking on "*read this document first*" which is linked to on the Place Group Order page in the Members Only part of our website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at [www.woodworkingshop.com](http://www.woodworkingshop.com) or 800-228-0000. They have your name and will give you a 10% discount.
- **Exotic Wood** is offering a discount of 15% off any orders placed at: [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

### **Club happenings in our area**

(Please visit the club's website listed below for additional information)

**Northwest Woodturners** (Beaverton, OR)

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

**Cascade Woodturners** (Portland, OR)

[www.cascadewoodturners.com](http://www.cascadewoodturners.com)

**Beaver State Woodturners** (Eugene, OR)

[www.beaverstatewoodturners.com](http://www.beaverstatewoodturners.com)

**Oregon Coast Woodturners** (Newport, OR)

[www.oregoncoastwoodturners.com](http://www.oregoncoastwoodturners.com)

**Southwest Washington Woodturners** (Vancouver, WA)

[www.southwestwashingtonwoodturners.com](http://www.southwestwashingtonwoodturners.com)



**South Coast Woodturners** (Coos Bay, OR)

[www.southcoastwoodturners.com](http://www.southcoastwoodturners.com)

**The Burl** is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<b><u>Executive Board</u></b>		<b><u>Non-Executive Positions</u></b>	
President	Larry Curry	Webmaster	Jeff Zens
Vice President	Kip Allen	Newsletter Editor	Brian Skaar
Membership Director	Jeff Wimer	Wood Gathering	Randy Nichols
Secretary	Chris Burke	Librarian	Roger Dirkx
Treasurer	Dick Powell	Glue/Supply Sales	Jerry Lelack
Past President	Mark Vickery	Steam-Up Coordinator	<b><u>OPEN</u></b>
Board At-Large	Mark Choitz	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn
		Facilities Coordinator	<b><u>OPEN</u></b>
		Video Coordinator	Marc Vickery
		CraftSupplies Order	Jeff Zens
		Beads of Courage	Mark Choitz
		Benton Co Fair	Brian Skaar
		OWS	Mark Choitz

Send dues & other financial matters to:

Dick Powell

8110 NW Oak Creek Dr

Corvallis, OR 97330

[rlpowellsaf@gmail.com](mailto:rlpowellsaf@gmail.com)

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell ([rlpowellsaf@gmail.com](mailto:rlpowellsaf@gmail.com))

Send all other club correspondence to the club's official address via Dick Powell:

8110 NW Oak Creek Dr

Corvallis, OR 97330

Or via email to:

[wwvprez2024@gmail.com](mailto:wwvprez2024@gmail.com)

or

[wwvturners@gmail.com](mailto:wwvturners@gmail.com)