

# The Burl



**Member Chapter** 

# A monthly newsletter for the WillametteValley Woodturners

Volume 13, Issue 4

http://www.WillametteValleyWoodturners.com

April 2009

Next Meeting Thursday, April 9<sup>th</sup> 2009

Open for Library & Visiting:6:00 p.m.Meeting Starts:6:30 p.m.

Center 50+ 2615 Portland Rd., NE. Salem, OR 97303 (503) 588-6303.

A map of this location is on our website

Note: If the Salem-Keizer schools are closed on the day of the meeting due to inclement weather, then the Senior Center will also be closed and the meeting will be canceled. When in doubt, call the Senior Center at the above number before 4:00 p.m. to verify if they will be open that evening. Alternatively, check online at <u>http://www.newsbridge.net/Salem-Keizer\_Sch\_Dist/</u>

### **Important Notice**

Membership dues of \$30.00 (includes family membership) for 2009 were due by January 1, 2009.

Late payment costs the club time and resources and makes it more difficult to maintain the roster and plan activities. In 2007 it was agreed to impose a late fee of \$10 on renewing members who pay after January 31.



The club has continued its strong tradition of providing training and help to members. In February the sawdust session involved 25 members who brought 14 mini lathes to the Ego's Shop. We thank Greg and Debbi Ego for hosting the sawdust session. By the time this newsletter is published the March sawdust session will be history. The next sawdust session (April 25) will be at the Ego's shop, the project will be purse mirrors, the resource person will be Jack Knight, and details are in the sawdust session portion of the Burl.

Training in March concentrated on sharpening classes, 16 members attended the 4 classes conducted by Nick. Thanks for conducting the training Nick! So far an additional 12 members have indicated an interest in sharpening classes to be conducted in April.

Sharing skills and ideas about turning is a core value of our club. We do this at sawdust sessions, small groups in individual shops, training sessions, workshops with big name turners and at our club meetings. When the club started all demonstrations were put on by members of the club. The members enjoyed making a variety of items and each would take a turn presenting a program about a favorite projects. Most were reluctant to make a presentation in the mistaken belief that everyone else already knew whatever we might have to share or that somehow we would not do a good job. We all quickly discovered that we each had developed skills made mistakes and evolved methods that were different those used by other members. It is common for someone who has been turning for less than a year to believe that they do not have anything to share but to the person who is just getting started the person with only one year of experience has a lot to share. Within out club we have at least 800 years of experience woodturning. To tap that wealth of experience and take advantage of the many mistakes we have all made we plan an occasional program where members share ideas and methods or shop made tools and jigs that they have found particularly helpful. This may be a work-around for a mistake (I have lots of those.), a useful technique, or an unconventional use of a conventional tool. This is the pool of information and experience that Dick hopes to tap for our program in May. Next time you are in your shop consider the techniques or tools that you have found helpful and consider sharing that with the membership at the May meeting, we will all be glad you did.

Keep the chips flying Walt Thies President Willamette Valley Woodturners

# **Current & Upcoming Events**

April Meeting

Stu Chalupsky: Forms and Gallery Technique

Stu is going to talk about the artistic side of wood turning. What is good form, shape, and proportions? What is the "golden mean"? These are all integral to wood turning and should make us better wood turners.

For the last part of the meeting, everyone is encouraged to bring their very best two or three pieces. These do not necessarily have to be recent work; just something we feel is <u>some of our best work</u>. Stu will critique this work and should give us good insight as to what an artist would see. The more pieces club members bring in the better.

Upcoming Meetings:

Mav:



Club members: Gadgets and Gizmos. Bring your best! You have a fantastic shop toy the rest of us could benefit from? Bring it. The more people who bring something to share, the better.

June: Scott Leavengood: Wood Properties



# Sawdust Session News

A sawdust session is an opportunity for hands-on learning. The session will either be an open shop or a specific topic. Those who have a portable lathe are asked to bring it and an appropriate chuck. The club has one portable lathe that will be available. We expect to share the lathes so that all who want to turn will get some lathe time. Any member is welcome to come and bring tools to work with or projects that are causing you a problem. Help will be available. When the session is scheduled to work on a particular project the designated resource person for that day will be available to show specific techniques and answer questions. The format will be hands-on with informal discussion for clarification. Normally a sawdust session will not involve a formal presentation such as we have at monthly meetings.

The next sawdust session will be April 25 at the Ego's shop, 1890 22nd St. SE, Salem (location map at the end of the Burl) from 8:30 – 3:00. This will be a chance to work on a specific project. The project is small purse mirrors, Jack Knight will be the resource person. So be prepared to make chips. Bring your club name tag, whatever you want to sit on, specific questions, tools, and lunch.

A 2 1/2" inch mirror price including shipping will be \$ .60 cents each.

<u>Chuck to fit your lathe:</u> Four jaw scroll chuck; or a screw chuck or a 3" faceplate with a wood waste block attached. Need additional wood waste blocks to fit your chucking. A limited supply will be available.

<u>Wood blanks for mirrors:</u> Nice figured hardwood 9/16" or 5/8" thick by 3 1/2" diameter, a limited supply will be available.

Mirrors: 2 1/2" beveled mirrors will be furnished by the club.

<u>Supplies:</u> Medium super glue and accelerator, we can share. Double faced tape, can also share, Sandpaper grits: 150-180-220-320-400, gray scotch pad if you have any. Finish of your choice, brushing lacqure, French polish, shellac or wax, paper towels.

<u>Tools:</u> 3/8" spindle gouge, 1/2" square end scraper, 1/2" skew, 1/8" parting tool, also a 1/16" parting tool if you have one. Vernier caliper or dividers to transfer mirror size to the wood. A 6" ruler or straight edge.

Bring any other small projects that can be glued and turned on waste blocks. Jack Knight

May – Open shop; In June, Darren Wellington will be the resource person for a sawdust session on boxes. If you have suggestions for sawdust session topics contact Dick Powell, Walt Thies or another board member. Let us hear from you about topics of interest.

# **Club News & Benefits**

#### Historic First! <u>Allan and Stuart Batty</u> NEWS! Possible Date Change you might want to keep June 2<sup>nd</sup> open. Updates coming as soon as we know.

They haven't ever done a class together.... until now! Allan and Stuart will be here for a three day class in June, the dates are 8th. 9th. 10th. They'll also be doing the club demonstration on the 11th. This will be a structured class with a curriculum and because there will be two teachers we will offer the class to ten students.

The details for the class have been worked out. Allan will take half of the class on the first day and will work on spindle cutting techniques and the use and preparation of the skew chisel. He is a master of the skew chisel!!!

Stuart will take the other half and work on bowl turning techniques and sharpening skills and much more. Stuart's a wealth of information.

The following day the roles will reverse.

The third day Allan will offer hand thread chasing tuition and Stuart will teach advanced bowl techniques.

This will be an excellent class to take and one you won't want to miss. You'll get the best of both turning disciplines being taught by two of the best teachers there are!!!!

When:	June 8th. 9th. and 10th
Where:	Nick Stagg's Shop
Times:	8:30 am until 4:30 pm
Cost	\$110 per day x 3 = \$330

To confirm your place in the class a deposit is required, please mail a check for \$110 to: Nick Stagg 8545 Parker Rd Independence Or 97351

This is a once in a lifetime opportunity to take a class of this caliber. Mark your calendars for this one, you'll be entertained and taught for the same price! Nick Stagg <u>ukstagg@dishmail.net</u> 503 871 1128

#### Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. A limited number of members experienced in the use of a chainsaw will be needed. In addition we will be seeking those who have a pick-up or trailer suitable for transporting wood and those who are willing to help with the loading. If logs are obtained a work party will be planned to slab the logs and process the wood to turning blanks. Anyone who learns of a tree or log that is available to the club should notify Roger Molsom (503-304-9418). Anyone looking for wood to use for turning should contact Roger for wood availability. Be patient this activity will need some time to get properly organized and to balance needs for turning wood with available supplies.

#### Club Hats

We are ready to order the hats please bring your money for them at the next club meeting April 9<sup>th</sup>. The hats are \$10.00 a piece, and it will take about 2 weeks to get them. Rick Harris will be taking orders at the meeting

#### **Supplies**

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$6) and Anchor Seal (\$13/gal). Recently the club purchased a small supply of half round protractors (\$6) used to measure the angle ground on a tool and HSS rods (\$3) <sup>1</sup>/<sub>4</sub>" x 8" used to make the round skews demonstrated by Bill McCoy at the October meeting. Bob Quadros will have the resale items still available at the meeting. It will expedite sales if you bring the correct change for the items you want.

Bob Garvey has a number of lathe tools for sale. You can check them out on our website at http://www.willamettevalleywoodturners.com/ads.html or call him at 541-327-2332.

\_\_\_\_\_

#### <u>Nametags</u>

Nametags for 2009 are grey and will be available at the front table for members that have paid their dues. Please bring your badge holder to the meeting to receive a new name tag. These holders have a clip and will hold without damaging fabric. Three reasons for wearing nametags: 1. It is easier to meet other members and remember the names of people we see briefly only once or twice each month. 2. It is easier to locate a member if you want more information about an item they placed in the instant gallery. 3. A common club name tag makes it easier to spot a visitor or a stranger that has just wandered in. In the past some items have gone missing including turnings and library materials. Please help by consistently wearing your nametag and introducing yourself to those without a grey club name-tag. Nametags for 2009 are grey and will be required for participation in the wood raffle, check out of library items and should be worn at other club events such as sawdust sessions and emonstrations.

Sharpening classes began in February. The classes will be developed and taught by Nick Stagg. Due to the nature of the subject each class will be attended by 4 members but we anticipate many classes. It will take many days to conduct enough classes but the intent is to make them available to any member who wishes to attend. Members will be expected to bring their own tools to the classes. A sign-up sheet will be available at the meetings to indicate your interest in attending a class.

We are planning classes on making hollow forms. If you have an interest either send a note to Walt or indicate your interest by signing-up on the "interest" sheets on the table at the entrance to the next meeting.

\_\_\_\_\_

#### **Picture Roster**

As soon as the remaining membership forms are submitted an updated picture roster will be produced, we hope it will be available. There are many new members and many changes in contact information. Send membership application forms to the treasurer, Gary McGuire. Pass along changes in your contact information to either the secretary (Neva Hutchinson) or the treasurer (Gary McGuire).

#### Thanks to Craft Supplies USA

The club expresses its thanks and appreciation to Craft Supplies USA for helping us to acquire good quality tools (Artisan) for use in our club classes. We have given some basic cuts classes and have just started giving classes in sharpening. Many of our newer members do not yet have a basic set of tools and may not have decided which tools they really need for the turning they are interested in doing. By having four sets of tools we can give any member experience in sharpening and using all of the basic tools. The club received an outright gift of two sets of six tools and an option to buy additional sets at a very favorable discount.

#### Group tool order

The club has an opportunity to submit another tool order at a reasonable discount to Craft Supplies USA. To participate in this program the club must submit an order for more than \$1,000, paid for by one source, and delivered to one address. We will get a discount of 13% off of any current price plus shipping is free. For example if we order more than two tools we get a 10% on those tools with an additional 13% taken off and free shipping. Machinery and fluids that require special shipping are not included. If you wish to participate in this program send your list to include catalog number, item name, and price (use the 20089/2009 catalog, or the sale page on their website) and send your list to Walt. We will need to wait with submitting the order until the total is more than \$1,000 so it may be ordered quickly or it may take several months. Contact Walt if you want an estimate of when the next order will be submitted.

#### **Discounts**

If you shop Woodcraft in Tigard and mention that you are a WVW member at check out you will receive a 10% discount. We are in the process of getting our roster registered with Hartville Tool and with Klingspor's Woodworking shop. Both companies claim not to sell or share their mailing lists, and once registered both will give a nice discount to members.

Nick Stagg reports that the attached link will get you to a source of very good reasonably priced grinding wheels:

http://www.hartvilletool.com/product/10846

# **New Members**

We extend a hearty welcome to all our new members. We are glad to have you.

Larry Curry comes to us from Newberg where he lives with his wife Darlene. Larry has been turning for three years and has a particular interest in Bowl. Larry is also a member of the AAW.

Stanley Page lives here in Salem along with his wife Joan. Stanley has been turning for two years and has an interest in wine glass stems and bowls.



Whether you are a new turner or have been turning for a long time, there is always something new to learn. If you need help on any skill, please call one of our volunteer mentors. This service is free to our members. If you can contribute additional skill areas contact Walt and have your name added to the list.

JJ Jones541-745-3802plates, natural edge bowls, general questionsWalt Thies541-752-5214dust collection, Christmas ornaments, mushroomsDallasMyron Yancey503-623-8930pens, bowls, S & P grinders, boxesEugeneReed Gray541-463-9634bowls, coring, tool techniquesNick Stagg503-838-4817sharpening, general turningJeffersonBob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerNowls, Solor-435-1461bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsMill CityKen Spaur503-897-2082pens, bowls, general questionsMill CityMill Con503-566-6528pens, general questionsSheridanJim Coon503-566-6528pens and general questions about turningJim Coon503-364-3090segmented bowlsPete Peterson503-363-0945bowls, pens, general questions	<u>Corvallis</u>		
DallasMyron Yancey503-623-8930EugeneReed Gray541-463-9634bowls, coring, tool techniquesIndependenceNick Stagg503-838-4817sharpening, general turningJeffersonBob Garvey541-327-2332Bob Garvey541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082Rex Brown971-237-5309Pens, general questionsSheridanRex Brown503-566-6528Jim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	JJ Jones	541-745-3802	plates, natural edge bowls, general questions
Myron Yancey503-623-8930pens, bowls, S & P grinders, boxesEugene Reed Gray541-463-9634bowls, coring, tool techniquesIndependence Nick Stagg503-838-4817sharpening, general turningJefferson Bob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizer Roger Molsom501-304-9418bowls, general questionsMcMinnville Doug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill City Ken Spaur503-897-2082pens, bowls, general questionsSheridan Tom Morrison503-566-6528pens and general questions about turning segmented bowls	Walt Thies	541-752-5214	dust collection, Christmas ornaments, mushrooms
Eugene Reed Gray541-463-9634 541-463-9634bowls, coring, tool techniquesIndependence Nick Stagg503-838-4817 503-838-4817sharpening, general turningJefferson Bob Garvey541-327-2332 541-327-2647bowls and spindles turning basics, preparing turning woodJack Knight541-327-2647 541-327-2647turning basics, preparing turning woodKeizer Roger Molsom501-304-9418 503-472-5616 basic turning skills segmented bowlsbowls, general questionsMcMinnville Doug Smith503-472-5616 503-435-1461 segmented bowlsbasic turning skills segmented bowlsMill City Ken Spaur503-897-2082 503-897-2082pens, bowls, general questionsSheridan Rex Brown971-237-5309 503-566-6528 Jim Coonpens and general questions about turning segmented bowls	<u>Dallas</u>		
Reed Gray541-463-9634bowls, coring, tool techniquesIndependenceNick Stagg503-838-4817sharpening, general turningJeffersonBob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsJim Coon503-566-6528pens and general questions about turningJim Coon503-364-3090segmented bowls	Myron Yancey	503-623-8930	pens, bowls, S & P grinders, boxes
IndependenceNick Stagg503-838-4817sharpening, general turningJeffersonBob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	<u>Eugene</u>		
Nick Stagg503-838-4817sharpening, general turningJeffersonBob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	Reed Gray	541-463-9634	bowls, coring, tool techniques
JeffersonBob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	Independence		
Bob Garvey541-327-2332bowls and spindlesJack Knight541-327-2647turning basics, preparing turning woodKeizerFragment StateStateRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	Nick Stagg	503-838-4817	sharpening, general turning
Jack Knight541-327-2647turning basics, preparing turning woodKeizerRoger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningJim Coon503-364-3090segmented bowls	<u>Jefferson</u>		
Keizer Roger Molsom501-304-9418bowls, general questionsMcMinnville Doug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill City Ken Spaur503-897-2082pens, bowls, general questionsSheridan Rex Brown971-237-5309pens, general questionsSalem Jim Coon503-566-6528pens and general questions about turning segmented bowls	Bob Garvey	541-327-2332	bowls and spindles
Roger Molsom501-304-9418bowls, general questionsMcMinnvilleDoug Smith503-472-5616basic turning skillsDoug Smith503-435-1461segmented bowlsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanPrice State	Jack Knight	541-327-2647	turning basics, preparing turning wood
McMinnvilleDoug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls			
Doug Smith503-472-5616basic turning skillsKeith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	•	501-304-9418	bowls, general questions
Keith Walker503-435-1461segmented bowlsMill CityKen Spaur503-897-2082pens, bowls, general questionsSheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls			
Mill CityKen Spaur503-897-2082SheridanRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	-	503-472-5616	basic turning skills
Ken Spaur503-897-2082pens, bowls, general questionsSheridanPens, general questionsRex Brown971-237-5309pens, general questionsSalemJim Coon503-566-6528pens and general questions about turningJim Morrison503-364-3090segmented bowls	Keith Walker	503-435-1461	segmented bowls
SheridanRex Brown971-237-5309SalemJim Coon503-566-6528Tom Morrison503-364-3090segmented bowls	Mill City		
Rex Brown971-237-5309pens, general questionsSalem	Ken Spaur	503-897-2082	pens, bowls, general questions
SalemJim Coon503-566-6528Tom Morrison503-364-3090segmented bowls	<u>Sheridan</u>		
Jim Coon503-566-6528pens and general questions about turningTom Morrison503-364-3090segmented bowls	Rex Brown	971-237-5309	pens, general questions
Tom Morrison 503-364-3090 segmented bowls			
•			
Pete Peterson 503-363-0945 bowls, pens, general questions			•
	Pete Peterson	503-363-0945	bowls, pens, general questions

# Club Library

Pete Peterson is our Librarian. Note: <u>Please return any books that</u> were due back at the March meeting.



All members are welcome to check out up to three items at a time from the club library. This includes any combination of books, VHS tapes, DVDs, magazines, etc. Items should only be kept out for one month. If you can't read or watch them in that time, please bring them back so someone else can take a turn. You can then check them out again later. Thanks for your cooperation!

An inventory of library items is underway. When finished it will enable members to quickly identify items of interest.

### **WVW Board Meetings**



#### The next board meeting April, 2009.

# **Officer Reports**

## March Treasurer's Report

# By Gary McGuire

INCOME:	]		Explanation
	Wood Raffle	\$45.90	
	Dues	 \$60.00	2009 dues
	Hardware/Glue & Anchor Seal	\$86.00	Sale of Glue and Anchor Seal
	Total In	\$191.90	
Expenses:	]		Explanation
	Videos and Books	\$0.00	
	Anchor Seal	\$182.10	Three Five Gallon Buckets of Anchor
	Turning Classes	\$100.00	Two Days of Shop use.
	Tools	\$119.96	Turning Tool Bags for Club Tools
	Office Supplies & Copies	\$46.56	Copies and Supplies
	Total Out	\$448.62	
	Final Total	-\$256.72	
	February Balance	 \$4,788.88	
	March Balance	\$4,532.16	
Date:	3/16/2008		
By:	Gary L McGuire		

The Secretary's Minutes By Neva Hutchinson



# Club Meeting Minutes for March 12, 2009

There were 66 people present...including 2 visitors, and 2 new members

Meeting called to order at 6:00 pm

Pledge of allegiance

Our vice president introduced our presenter for the evening. Dave is a member of the Capitol Wood Carvers. He thanked us for our contribution to the cane project and began by talking about his history as a carver. He began by carving scarf slides for the Boy Scouts.

He enjoys carving small items like animals and figurines. He began by talking about carving in the round. He uses bass wood although he started with sugar pine. Bass wood is technically a hard wood but very easy to carve. Another type of wood used often is tupelo for things like ducks, etc and jelutong. When picking out bass wood, pick the pieces that are the lightest and the creamiest in color.

He talked about where he gets his ideas, how he develops them. He uses a basic size for the bottoms of his animals and then changes the heads and decorations. He likes to use 4" pieces of rough stock to begin with. He showed us a sample of chip carving and also relief carving. He starts with a band saw and then carves in the detail.

He uses a variety of U gouges and V tools especially for his Santas but his main tool is a carving knife. He uses primarily acrylic paints, mostly as a thinned wash. He does production wood to sell so discussed production painting.

Dave took a break.

Dick spoke to the group about the need for additional presenters for upcoming meetings. Next month we will have an artist here to talk about the artist eye and how to add that value to your woodworking. He invited members to bring samples to be critiqued. In May he is discussing a meeting where members share their gadgets.

Walt announced that Keith Walker would be leaving and moving back to Florida. Todd Yunker who is a new member will be taking over for him. He also thanked Corvallis Staples for the printing of the roster. He gave reminders on wood gathering, caps and the sawdust session on the 28<sup>th</sup> of March. Some of the suppliers are offering special deals to our club.

#### Craft Supplies offers 10% discounts,

**Hartsville** has a club roster and we get a 20% discount for the first year and 15% after that. They keep a list and at the end of the year, we get a 3% check to the club to use for buying tools. **Klingspor** gives 10% to club members and shipping is free for orders over \$100.

**Woodcraft** in Tigard will give a 10% discount if you mention the club name.

**Rose City Lumber** will give a 10% discount to members of our club on exotic woods and up to 50% on domestic woods.

We took a break at 7:26. Reconvened the meeting at 7:45

Walt announced that we will be working with the North Salem High woodworking class on April 14<sup>th</sup>. If you are interested in participating, contact Rich Harris. On May 22, we will also be participating in the Spring Fling at North High.

Dave demonstrated his carving techniques and answered questions from the audience. He uses a fixed blade Warren knife. He teaches beginner classes at the 50+ center on Saturdays. He carved an inlay style flower during his demonstration.

The meeting ended at 8:30.

#### Newsletter Editor's Note

Please submit items for the May Burl to me by May 4<sup>th</sup>. Todd Yunker at <u>tey0089@msn.com</u>.

Send dues & other financial matters to: Gary McGuire Turn-A-Round 17090 Hardel Ct NE Woodburn, OR 97071 Send all other club correspondence to: Walt Thies (WVW President) 3317 NW Firwood Drive Corvallis, OR 97330

Make checks payable to: Willamette Valley Woodturners

<u>1</u>	he Burl is a Publicatio	n of the Willamette \	/alley Woodturners				
Executive Board							
President	Walt Thies	541-752-5214	wgthies@comcast.net				
Vice President	Dick Powell	541-752-3984	dick@starkerforests.com				
Secretary	Neva Hutchinson	503-581-9948	nhutch@wvi.com				
Treasurer	Gary McGuire	503-981-3929	garylmcguire@msn.com				
Board Member	Joe Torgerson	541-929-3560	joe@lasercrafts.com				
Board Member	Myron Yancey	503-623-8930	mpyancey@yahoo.com				
<u>Non-Executive Pos</u> Newsletter Editor Website Support Librarian		503-930-1312 503-930-1312 503-363-0945	<u>tey0089@msn.com</u> <u>tey0089@msn.com</u> <u>ruthpete2@comcast.net</u>				
<b>Coordinators</b>							
Special Events	Rick Harris	503-749-4130	dragon726@aol.com				
New Members	Bob Garvey	541-327-2332	<u>kc6uky1@garv.us</u>				
	Tom Morrison	503-364-3090	tomverna53@gmail.com				
Facilities	Dave Hanselman	503-831-1157	<u>dave@hanselman.com</u>				
Calling Tree	Richard Pucillo	503-835-8402					
	Carl Rodney	503-843-3563					
Wood	Roger Molsom	503-304-9418	<u>debbierogerm@q.com</u>				
Video	Nick Stagg	503-838-4817	<u>ukstagg@dishmail.net</u>				