



The Burl
Member Chapter

A monthly newsletter for the
Willamette Valley Woodturners

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<http://www.WillametteValleyWoodturners.com>

January, 2015

Next Meeting

Thursday, January 8, 2015

Center 50+

2615 Portland Rd, NE. Salem, OR 97303

(503) 588-6303

LET THE CHIPS FLY.....

Let me tell y'all how I began in south Louisiana and progressed to where I am today. My interest in woodworking started as a child on a chicken farm. When you have 25,000 laying hens, there were always repairs and projects that had to be done using whatever materials you could find. You learned to be creative. I worked with my folks until my second year of college, when Uncle Sam decided I needed to leave Louisiana, join the Navy and see the world. After spending 4 years in and out of the war zone, I met Neva in Seattle in 1971, and settled down to a life in Salem, Oregon.

I became an Electrician and worked in construction, and continued to work with wood in a variety of projects from adding on to our home, to making beds for our children, to building a wooden playground structure for our daughters' school. One thing led to another, and Neva and I began (as a hobby) to cut pine items for local tole painters and hobbyists. From 1986 until 2008, we had a wholesale/retail business providing items to painters, gift catalogs, and for our own retail sales.

By 2008, we discontinued most of the production work and started doing our own items. We joined Willamette Valley Woodturners that year. It was an exciting year and my first year of turning at the Oregon State Fair. I had had 2 hours of experience when I was convinced that it would be perfectly appropriate for me to do demonstrations. Rick Harris was instrumental in providing my first 2 hours of turning fundamentals. Walt Thies and Nick Stagg were the main inspirations for me after the State Fair.

After my stroke in January of 2010, I almost stopped turning until Bill Hill invited me to his shop. He gave me the encouragement I needed to get started again by teaching me how to turn pens. This new start gave me the courage to take on a wholesale client and I have turned thousands of cocobolo handles for a company in California that makes rug hooks. I also enjoy turning lace bobbins, wine bottle stoppers, pill bottles and a variety of other small turnings. Together we make and finish folk art pieces, along with a variety of wood turnings and have become vendors at the Salem Saturday Market.

As I've said, my abilities in the field of woodturning are due to fellow wood turners who shared their talents and love of wood with me. Coincidentally, Nick Stagg, who is our January presenter, was one of the members that I learned the most from. Support and mentorship opportunities are available to all WVV members who wish to take advantage of them. All you have to do is ask.

I am looking forward to serving as your President and working with y'all in the future.

Bob Hutchinson

"From Woodburning to Woodturning" by Henrik Åberg

The continuing saga

Chapter 5: The transition point

All I had accomplished so far (in early May) was a few questionable items with lot of frustration about my lack of progress. Hoping to learn something significant I watched Jack Wayne demonstrate at the May club meeting and signed up for the all day Saturday workshop with Jack. At the meeting itself I learned the real meaning of 'riding the bevel' and pointing the tool in the direction you want to cut. I had heard the expression a hundred times and watched others do the 'bevel riding' but always from a far. Now I got to see it in real life, close and cozy. A light bulb went on in my head and I was excited for the upcoming Saturday session with Jack. Saturday was an enormously productive workshop for me because I could ask question throughout the day and was guided both by Jack and this handsome fellow named Terry. Jack went thoroughly through the steps of making a simple bowl and this time I was able to make a quite nice one without much frustration. THIS is how you learn woodturning: Someone who looks and listens to what you are doing (you can hear my catches quite well) and corrects you right then and there. After the Saturday session ended I got an invitation by Terry to join him at his shop when he was out there turning. What a great invitation that was for me and what a great friend Terry has turned out to be...I just LOVE this man. (NOT 'THAT' KIND OF LOVE, you silly, after all I have been married for 40 years, although with 4 different ladies). Wednesday is Terry's designated day for escaping the reality of DVM, ACVIM and I have joined him most weeks since then. Music is playing, items are being produced and I have every tool imaginable at my disposal at Terry's shop (if I just can find them). I have someone who I can ask questions of as I'm turning. GOLDEN!!! Every new turner should have a mentor to take them through the first crucial steps of turning. Now I was on a roll. I was so excited that I joined AAW, made a couple of nice bowl, joined a group of new friends (Elling, Bruce, Jim, Myron etc.) at Bruce's shop where I learned the basics of pyrography from Elling and the value of woodturning in a group from all of these good men. (Just remember NOT to put a used tool back in place at Bruce's shop without him sharpening them first). In July Bruce organized a sawdust session where we did peppermills which was really fun and at the Rex Burningham 2-day workshop in October I made my nicest piece so far, and the one giving me the most grief, a platter.

Fast forward past a bunch of bowls, peppermills, platters, !!!! saltshakers !!!!, tool breakage, toxic wood (for me at least) etc. The year was about to end and I had not acquired a mistress, as suggested, at my advanced age. But there she was, gorgeous and Rubenesque at 630 lbs, her skin heavenly smooth although with a baby poop yellow color, her legs are strong and inviting, she has all the knobs and displays a man can want, she has nooks and crannies where one can put 'the tool'. She can 'go' slow or fast, even in 'reverse', if needed. She fulfills every request without complaint, she does not 'rumble' when mounted...she is mine... MINE... FOREVER MINE... Her name is Angelique!!! (My brand new Powermatic 3520B)

Happy New Year!!!

Club Business

Current & Upcoming Events

January Presenter, Nick Stagg

The Perfect Sphere

January 8, 2015



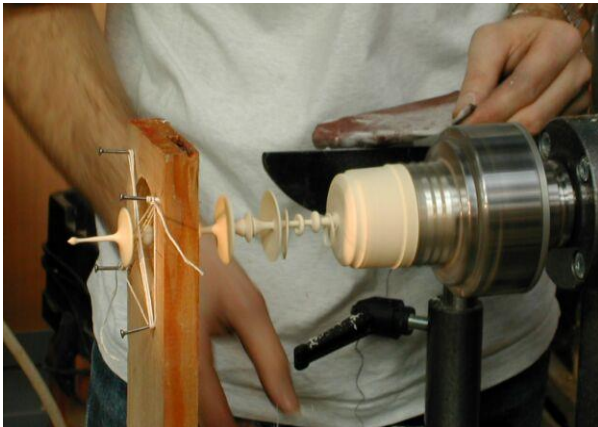
Nick Stagg will be showing us how to turn a perfect sphere without special jigs or tools. They can be made without a chuck if you don't have one; a waste block on a faceplate will make a very adequate means of holding the sphere for final finishing. We will learn how to turn a sphere and get great results each and every time. It will be great to spend some time with Nick and learn some great skills.

Nick is a local favorite who will be demonstrating at the Oregon Woodturning Symposium March 6-8 2015. HAVE YOU REGISTERED FOR THIS GREAT EVENT?

February Presenter, Dick Worthey

Trembleurs

February 12, 2015



Dick Worthey will be our guest demonstrator for February. Dick resides in Roseburg, Oregon and is very active with the Beaver State Woodturners group in Eugene. Dick will share his techniques for making Trembleurs with our group. This is a technique he learned from Jean-François Escoulen at the AAW Symposium in San Jose in 2012. Trembleur is a french word that relates to trembler or wobbler. This turned object is a test of your turning skill. The trembleur is made from one piece of wood in a spindle orientation. It is then turned with a turned element at the top, followed by a 2 or 3 mm thin spindle (1/16 to 3/32"), then another element and then another spindle and so forth until you get to the end.

Dick loves the challenge of learning new techniques and then practices the technique until he can incorporate the new skill(s) into his own work. This is a great opportunity to observe and learn a few new ideas or techniques which can enhance our own turning skills.

Bring your questions and comments for Dick as we explore the techniques for making Trembleurs.

Membership Rewards (sorry, available to club members only)

Library

A friendly reminder to members with books and /or videos checked out from the library. Please return them at this next meeting.

Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Jerry Lelack (503 510-1577) or Bob Hutchinson (503 508-3279). The intent is to gather wood, process it to usable pieces, store it at the home of Terry Gerros, and then make it available to members. Terry can be reached at 503 580-5013.

From Terry Gerros:

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, and the Holdfast vacuum chucking system. If you have an interest in these products, give me a call or send me an email for details.

ITEMS FOR SALE....Contact Terry Gerros (gerrost@yahoo.com)

14 Bottle Stoppers.....Cone style or droplet style.....\$4.25 each

Supplies

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$6) and Anchor Seal (\$10/gal). The club purchased a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauge (\$5). Bob Quadros will have the resale items still available at the meeting. Please bring the correct change for the items you want.

Club Member Discounts

- From Jeff Zens: The club's Craft Supply order will be going out on **January 12th** if our order equals or exceeds \$1,000. Craft Supply gives us a 10% discount plus free shipping in all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. When filling out the web site order form, please use the item number and complete item description from Craft Supply's web site. Do not use an old catalog item number, as these might not be current. Occasionally, Craft Supply is out of an item, and I'm notified

that it is on back-order. I will assume that if an item is ordered, it's wanted as soon as it becomes available. If you do not want an item if it is back-ordered, make that comment in the "Notes" column on the club's order page on the web site. I work with Craft Supply to have back-ordered items shipped directly to the member's home address at no additional cost. For this to work effectively, the entire order must be paid for when your in-stock items are picked up. While I'm not equipped to accept credit cards, cash or check are both fine.

Contact me with any questions at jeffzens@custombuiltfurniture.com.

- Club members are registered with Klingspor's Woodworking Shop at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- Hartville Tool will give club members a 20% discount for the next year and a 15% discount after that: www.hartvilletool.com or 800-345-2396
- If you show your club card at checkout time to the cashier at Woodcraft in Tigard they will give you a 10% discount (may not apply to some machinery).
- Exotic Wood is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- Gilmer Wood now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- North Wood Figured Wood can be viewed at North Woods Figured Wood. Here's our website www.nwfiguredwoods.com. Please take a look! We're happy to offer you our courtesy 15% discount. Anyone from our club can simply type in "WOODTURNERS" at check out to receive the sale price. No minimum purchase. We've got beautiful Big Leaf Maple, Black Locust, Madrone, White Oak, Ash, Elm and Yew.....turning blanks, slabs, burls and lumber.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

<http://www.northwestwoodturners.com/>

Meet first Thursday at Franklin High School

Cascade Woodturners (Portland, OR)

<http://www.cascadewoodturners.com/>

Meet Third Thursday at Franklin High School

Beaver State Woodturners (Eugene, OR)

<http://www.beaverstatewoodturners.com/>

Meet fourth Thursday at Woodcraft

Southwest Washington Woodturners (Vancouver, WA)

Dan Baker (President), email: ridgewoodworks@aol.com

Meet fourth Wednesday at the Friends of the Carpenter's Center

Burl is a Publication of the Willamette Valley Woodturners

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President – Bob Hutchinson
Vice President – Bryan Thoet
Secretary – Jim Devorss
Treasurer –Henrik Aberg
Board Position 1 – Paul Hirt
Board Position 2 – JJ Jones
Board Position 3 Mark Choitz

Non-Executive Positions

Newsletter Editor Bob Thompson
Wood Gathering Jerry Lelack
Librarian Jerry Lelack

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